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Space in Ancient Greek Literature *Space in Ancient Greek Literature* **Colossae in Space and Time** **Concepts of Space, Ancient and Modern** Concepts of Space in Greek Thought **Space and Society in the Greek and Roman Worlds** *Architectural Space in Ancient Greece* **Explorers** *New Worlds from Old Texts* Constructions of Space IV **Multisensory Living in Ancient Rome** Soul Space Naming and Mapping the Gods in the Ancient Mediterranean *Architecture of the Sacred* Routledge Handbook of Chinese Architecture Landscape and Space *Light in context* *Architectural Vessels of the Moche* Space in the Ancient Novel Female Mobility and Gendered Space in Ancient Greek Myth **Space Cleansing** *Space in Hellenistic Philosophy* **Scale, Space and Canon in Ancient Literary Culture** *The Archaeology of Political Spaces* **Ancient Origins of the Mexican Plaza** **The Venus Blueprint** Domestic Space in Classical Antiquity *Space, Geography, and Politics in the Early Roman Empire* **Architectural Space in Ancient Greece** **Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism** The Feng Shui Home *City of Encounters. Public Spaces and Social Interaction in the Ancient Rome* *Analysing the Boundaries of the Ancient Roman Garden* *Landscapes, Gender, and Ritual Space* **Archaeology of Domestic Architecture and the Human Use of Space** **People and Spaces** Musical and Choral Performance Spaces in the Ancient World **Urban Space and Urban History in the Roman World** *Foucault's Heterotopia in Christian Catacombs* **Environnements Publics**

Explorers May 24 2022 Provides detailed biographies of men and women who have explored uncharted territories.

Domestic Space in Classical Antiquity Oct 05 2020 Explores the wider cultural framework in which we should study the housing in the Greek and Roman worlds.

Urban Space and Urban History in the Roman World Oct 24 2019 This volume investigates how urban growth and prosperity transformed the cities of the Roman Mediterranean in the last centuries BCE and the first centuries CE, integrating debates about Roman urban space with discourse on Roman urban history. The contributions explore how these cities developed landscapes full of civic memory and ritual, saw commercial priorities transforming the urban environment, and began to expand significantly beyond their wall circuits. These interrelated developments not only changed how cities looked and could be experienced, but they also affected the functioning of the urban community and together contributed to keeping increasingly complex urban communities socially cohesive. By focusing on the transformation of urban landscapes in the Late Republican and Imperial periods, the volume adds a new, explicitly historical angle to current debates about urban space in Roman studies. Confronting archaeological and historical approaches, the volume presents developments in Italy, Africa, Greece, and Asia Minor, thus significantly broadening the geographical scope of the discussion and offering novel theoretical perspectives alongside well-documented, thematic case studies. **Urban Space and Urban History in the Roman World** will be of interest to anyone working on Roman urbanism or Roman history in the Late Republic and early Empire.

Space in Ancient Greek Literature Dec 31 2022 The third volume of the *Studies in Ancient Greek* narrative deals with the narratological category of space: how is space, including objects which function

as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising).

Architecture of the Sacred Nov 17 2021 In this book, a distinguished team of authors explores the way space, place, architecture, and ritual interact to construct sacred experience in the historical cultures of the eastern Mediterranean. Essays address fundamental issues and features that enable buildings to perform as spiritually transformative spaces in ancient Greek, Roman, Jewish, early Christian, and Byzantine civilizations. Collectively they demonstrate the multiple ways in which works of architecture and their settings were active agents in the ritual process. Architecture did not merely host events; rather, it magnified and elevated them, interacting with rituals facilitating the construction of ceremony. This book examines comparatively the ways in which ideas and situations generated by the interaction of place, built environment, ritual action, and memory contributed to the cultural formulation of the sacred experience in different religious faiths.

Naming and Mapping the Gods in the Ancient Mediterranean Dec 19 2021 Ancient religions are definitely complex systems of gods, which resist our understanding. Divine names provide fundamental keys to gain access to the multiples ways gods were conceived, characterized, and organized. Among the names given to the gods many of them refer to spaces: cities, landscapes, sanctuaries, houses, cosmic elements. They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension. By considering the intersection between naming and mapping, this book opens up new perspectives on how tradition and innovation, appropriation and creation play a role in the making of polytheistic and monotheistic religions. Far from being confined to sanctuaries, in fact, gods dwell in human environments in multiple ways. They move into imaginary spaces and explore the cosmos. By proposing a new and interdisciplinary angle of approach, which involves texts, images, spatial and archeaeological data, this book sheds light on ritual practices and representations of gods in the whole Mediterranean, from Italy to Mesopotamia, from Greece to North Africa and Egypt. Names and spaces enable to better define, differentiate, and connect gods.

People and Spaces Dec 27 2019

The Archaeology of Political Spaces Jan 08 2021 This book, consisting of 12 contributions, amalgamates the most recent results from archaeological research in the Upper Mesopotamian piedmont. Under the growing influence of expanding territorial states which had become established during the 2nd millennium BC, this region experienced a substantial change in social and political life during that time. The discussion is centered around settlement shapes, developments in the material culture, as well as written documents that attest to this change. In summary, this book emphasizes the significant roll of archaeological research in the reconstruction of models concerning the formation and transformation of political space in the ancient world.

Landscape and Space Sep 15 2021 Landscape has been a key theme in world archaeology and trans-cultural art history over the last half century, particularly in the study of painting in art history and in all questions of human intervention and the placement of monuments in the natural world within archaeology. However, the representation of landscape has been rather less addressed in the scholarship of the archaeologically-accessed visual cultures of the ancient world. The kinds of reliefs, objects, and paintings discussed here have a significant purchase on matters concerned with landscape and space in the visual sphere, but were discovered within archaeological contexts and by means of excavation. Through case studies focused on the invention of wilderness imagery in ancient China, the relation of monuments to landscape in ancient Greece, the place of landscape painting in Mesoamerican Maya art, and the construction of sacred landscape across Eurasia between Stonehenge and the Silk Road via Pompeii, this book emphasises the importance of thinking about models of landscape in ancient art, as

well as the value of comparative approaches in underlining core aspects of the topic. Notably, it explores questions of space, both actual and conceptual, including how space is configured through form and representation.

Architectural Space in Ancient Greece Aug 03 2020

Constructions of Space IV Mar 22 2022 An edited volume of papers presented in regional, national, and international meetings of the Society of Biblical Literature.

Architectural Space in Ancient Greece Jun 24 2022 Doxiadis is best known as an architect-planner, as a consultant with an international clientele, as something of a prophet whose outlook is focused on man's worldwide future. But here, in his first major study, originally published in German in 1937, Doxiadis looks back into the past, to the architectural roots of his native Greece. He works out a theory that accounts for the seemingly unordered layout of the buildings in ancient Greek sacred precincts, proposing that the spatial relationships between the buildings were strictly determined according to a plan. Doxiadis examines in detail nearly thirty sites, charts their layouts, and presents relevant linear and angular measurements. Numerous site plans and about forty halftones complement the text. The full references include many recent sources. The trim size of the book itself is proportioned by means of the golden section.

Space and Society in the Greek and Roman Worlds Jul 26 2022 An interdisciplinary study of the dynamic relationship between space and society through case studies across the ancient Greek and Roman worlds.

Space in the Ancient Novel Jun 12 2021 This special issue of *Ancient Narrative Supplementum* 1, entitled 'Space in the Ancient Novel', brings together a collection of revised papers, originally presented at the International conference under the same title organized by the Department of Philology (Division of Classics) of the University of Crete and held in Rethymnon, on May 14-15, 2001. This conference inaugurated what is hoped to become a new series of biennial International meetings on the Ancient Novel (RICAN, Rethymnon International Conferences on the Ancient Novel) which aspires to continue the reputable tradition of the Groningen Colloquia on the Novel, established by Heinz Hofmann and Maaïke Zimmerman. *Ancient Narrative Supplementum* 1 includes two additional contributions by Catherine Connors and Judith Perkins, both originally presented in ICAN 2000 at Groningen in July 25-30, 2000 and included here in revised form, and an article by Stelios Panayotakis, which closely relates to the theme of the Rethymnon conference.

Soul Space Jan 20 2022 We worship a Christian God who came down from heaven, made himself human and participated in our humanity alongside us in his birth, life, death and resurrection. Yet every weekend millions of people gather in worship environments across this country that have a body language of performance that communicates "sit back, relax and enjoy the show". It hasn't always been this way; in fact it has only been this way in the relatively recent past 100 years of Christianity. When we started "plugging stuff in" we gradually lost our ability to use all our senses which resulted in these banal modern one-dimensional "concert hall" church spaces. Our soul space was sacrificed to the gods of modernity. What can we relearn from our forebears about this lost art of participation? As it turns out, it's not rocket science but it is rocket art! This book will begin with ministry, transition through philosophy, then research the worship environment and finally view the art and architecture. All this in pursuit of rocket art as we travel through time and space with the "three amigos" of the builders of Chartres Cathedral, the Anasazi of Chaco Canyon New Mexico and Grace Community Church in Indianapolis.

Multisensory Living in Ancient Rome Feb 18 2022 Classicists have long wondered what everyday life was like in ancient Greece and Rome. How, for example, did the slaves, visitors, inhabitants or owners experience the same home differently? And how did owners manipulate the spaces of their

homes to demonstrate control or social hierarchy? To answer these questions, Hannah Platts draws on a diverse range of evidence and an innovative amalgamation of methodological approaches to explore multisensory experience – auditory, olfactory, tactile, gustatory and visual – in domestic environments in Rome, Pompeii and Herculaneum for the first time, from the first century BCE to the second century CE. Moving between social registers and locations, from non-elite urban dwellings to lavish country villas, each chapter takes the reader through a different type of room and offers insights into the reasons, emotions and cultural factors behind perception, recording and control of bodily senses in the home, as well as their sociological implications. *Multisensory Living in Ancient Rome* will appeal to all students and researchers interested in Roman daily life and domestic architecture.

Light in context Aug 15 2021

Concepts of Space in Greek Thought Aug 27 2022 This book provides detailed information about the theories of place and space of the ancient atomists, Plato, Aristotle, Peripatetics, Stoics and others, about the historical and philosophical context of these theories and about the nature of the relevant sources.

Routledge Handbook of Chinese Architecture Oct 17 2021 This handbook, representing the collaboration of 40 scholars, provides a multi-faceted exploration of roughly 6,000 years of Chinese architecture, from ancient times to the present. This volume combines a broad-spectrum approach with a thematic framework for investigating Chinese architecture, integrating previously fragmented topics and combining the scholarship of all major periods of Chinese history. By organizing its approach into five parts, this handbook: • Traces the practices and traditions of ancient China from imperial authority to folk culture. • Unveils a rich picture of early modern and republican China, revealing that modernization was already beginning to emerge. • Describes the social, intellectual, ideological, and formal enterprises of socialist architecture. • Frames a window on a complex and changing contemporary China by focusing on autonomy, state practices, and geopolitics of design, ultimately identifying its still evolving position on the world stage. • Examines the existing cultural and political theories to highlight potential avenues for future transformations in Chinese architecture that also retain Chinese identity. Providing a pioneering combination of ancient and modern Chinese architecture in one coherent study, this book is a must-read for scholars, students, and educators of Chinese architecture, architectural history and theory, and the architecture of Asia.

Ancient Origins of the Mexican Plaza Dec 07 2020 The plaza has been a defining feature of Mexican urban architecture and culture for at least 4,000 years. Ancient Mesoamericans conducted most of their communal life in outdoor public spaces, and today the plaza is still the public living room in every Mexican neighborhood, town, and city—the place where friends meet, news is shared, and personal and communal rituals and celebrations happen. The site of a community's most important architecture—church, government buildings, and marketplace—the plaza is both sacred and secular space and thus the very heart of the community. This extensively illustrated book traces the evolution of the Mexican plaza from Mesoamerican sacred space to modern public gathering place. The authors led teams of volunteers who measured and documented nearly one hundred traditional Mexican town centers. The resulting plans reveal the layers of Mesoamerican and European history that underlie the contemporary plaza. The authors describe how Mesoamericans designed their ceremonial centers as embodiments of creation myths—the plaza as the primordial sea from which the earth emerged. They discuss how Europeans, even though they sought to eradicate native culture, actually preserved it as they overlaid the Mesoamerican sacred plaza with the Renaissance urban concept of an orthogonal grid with a central open space. The authors also show how the plaza's historic, architectural, social, and economic qualities can contribute to mainstream urban design and architecture today.

Foucault's Heterotopia in Christian Catacombs Sep 23 2019 The catacombs of Rome have captured imaginations for centuries. This innovative study takes a fresh look at these underground spaces, and

considers how art, space, texts, and practices can tell us more about the catacombs and the people who dug and decorated them.

Musical and Choral Performance Spaces in the Ancient World Nov 25 2019

Female Mobility and Gendered Space in Ancient Greek Myth May 12 2021 Goddesses on the move -- To move or not to move: the mobility of virgin goddesses -- Beginning from Hestia -- Athena's ride -- Artemis the huntress -- The mobility of Olympian wives and mothers -- Aphrodite's epic love affairs and her mobility -- The mobility of Demeter and other females in the Homeric hymn to Demeter -- Hera's mobility and her choice to remain immobile -- Heroines on the move -- Away from the paternal hearth: mobile heroines in Greek tragedy -- Mobile heroines in Greek tragedy -- Io in Prometheus bound: mobility and centrifugality -- The Danaids and Io in the geography of Suppliants -- Female mobility between myth and ritual -- Maenads at the mountain: the mobility of maenads and configurations of space in Euripides' Bacchae -- The space of the hunt in huntress myths and the Arkteia at Brauron -- From female mobility to gendered spaces: the limits of mythic imagination -- The limits of mythic imagination and of female mobility in myth -- "Glass walls" as the limits of female mobility.

Space, Geography, and Politics in the Early Roman Empire Sep 03 2020 Studies the effect of Rome's geographic worldview on its politics

City of Encounters. Public Spaces and Social Interaction in the Ancient Rome Apr 30 2020

Scale, Space and Canon in Ancient Literary Culture Feb 06 2021 Greek culture matters because its unique pluralistic debate shaped modern discourses. This ground-breaking book explains this feature by retelling the history of ancient literary culture through the lenses of canon, space and scale. It proceeds from the invention of the performative 'author' in the archaic symposium through the 'polis of letters' enabled by Athenian democracy and into the Hellenistic era, where one's space mattered and culture became bifurcated between Athens and Alexandria. This duality was reconfigured into an eclectic variety consumed by Roman patrons and predicated on scale, with about a thousand authors active at any given moment. As patronage dried up in the third century CE, scale collapsed and literary culture was reduced to the teaching of a narrower field of authors, paving the way for the Middle Ages. The result is a new history of ancient culture which is sociological, quantitative, and all-encompassing, cutting through eras and genres.

Architectural Vessels of the Moche Jul 14 2021 Adding an important new chapter to pre-Columbian art history, this volume is the first to assemble and analyze a comprehensive body of ancient Andean architectural representations, as well as the first that explores their connections to full-scale pre-Hispanic ritual architecture.

Archaeology of Domestic Architecture and the Human Use of Space Jan 26 2020 This volume is the first text to focus specifically on the archaeology of domestic architecture. Covering major theoretical and methodological developments over recent decades in areas like social institutions, settlement types, gender, status, and power, this book addresses the developing understanding of where and how people in the past created and used domestic space. It will be a useful synthesis for scholars and an ideal text for advanced undergraduate and graduate courses in archaeology and architecture. The book covers the relationship of architectural decisions of ancient peoples with our understanding of social and cultural institutions; includes cases from every continent and all time periods-- from the Paleolithic of Europe to present-day African villages; is ideal for the growing number of courses on household archaeology, social archaeology, and historical and vernacular architecture.

The Venus Blueprint Nov 05 2020 In 2010, Richard Merrick took a family trip to Scotland's Rosslyn chapel—the enigmatic fifteenth-century temple made famous by Dan Brown's *The Da Vinci Code*. Little did he know he was about to embark upon an intellectual and personal journey that would lead to the discovery of a real-life lost symbol—one that reveals the connection between the world's most sacred

temples and opens up a treasure trove of lost science and ancient secrets. The symbol he discovers—the Venus Blueprint—is based on that planet's orbital pattern, which takes the shape of a five-pointed star when seen from Earth. As Merrick digs deeper, he realizes the Venus Blueprint was an integral part of the design template of some of the most significant religious architecture around the world—including St. Peter's Basilica in the Vatican, the Roman Pantheon, the Greek Parthenon, the Temple of Jerusalem, and the Great Pyramid of Giza, as well as many buildings designed by the secretive Freemason society. Upon further examination, Merrick is astounded to discover that temples designed using the Venus Blueprint are endowed with extraordinary acoustics that, when supplied with the right tones and frequencies, are capable of harmonizing with Earth's resonant frequencies and evoking altered states of consciousness. He then proposes a fascinating idea: Could it be that the ancients used these harmonics to enhance entheogenically induced visions—to commune with the divine and liberate the gods within? Supported by an impressive array of historical research and scientific analysis, *The Venus Blueprint* offers compelling evidence of an ancient lost culture that was both spiritually and scientifically advanced.

Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism Jul 02 2020

Explores a new area of ancient literary theory and criticism by examining how landscape and metaphor shape discussions of style.

Concepts of Space, Ancient and Modern Sep 27 2022

The Feng Shui Home May 31 2020

Space in Ancient Greek Literature Nov 29 2022 The third volume of the *Studies in Ancient Greek* narrative deals with the narratological category of space: how is space, including objects which function as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising).

Space in Hellenistic Philosophy Mar 10 2021 Historically speaking, the majority of efforts in the study of ancient Greek physics have traditionally been devoted either to the analysis of the surviving evidence concerning Presocratic philosophers or to the systematic examination of the Platonic and the Aristotelian oeuvre. The aim of this volume is to discuss the notion of space by focusing on the most representative exponents of the Hellenistic schools and to explore the role played by spatial concepts in both coeval and later authors who, without specifically thematising these concepts, made use of them in a theoretically original way. To this purpose, renowned scholars investigate the philosophical and historical significance of the different conceptions of space endorsed by various thinkers ranging from the end of the Classical period to the middle Imperial age. Thus, the volume brings to light the problematical character of the ancient reflection on this topic.

Landscapes, Gender, and Ritual Space Feb 27 2020 A thorough exploration of the idea of sacred space in Ancient Greece including prohibitions, ordainment, and requirements of sacred sites with a special focus on gendered space.

New Worlds from Old Texts Apr 22 2022 Maps dominate the modern sense of place and geography. Yet, so far as we can tell, maps were rare in the Greco-Roman world and, when mentioned in sources, are mistrusted and criticized. Today, technological advances have brought to the fore an entirely new set of methods for representing and interacting with space. In contrast to traditional "topographic" perspectives, the territorial extent of economic and political realms is increasingly conceived through a "topological" lens, in which the nature and frequency of links among different sites matter more than the physical distances between them. *New Worlds from Old Texts* focuses on the ancient Greek experience of space, conceived of in terms of both its literature and material culture remains, and uses this to reflect on modern thinking. Comprising twelve chapters written by a highly interdisciplinary range of contributors, this edited collection explores the rich array of representational devices employed by

ancient authors, whose narrative depictions of spatial relations defy the logic of images and surfaces that dominates contemporary cartographic thought. The volume focuses on Herodotus' Histories--a text that is increasingly cited by Classicists as an example of how ancient perceptions of space may have been rather different to the modern cartographic view--but also considers perceptions of space through the lens of other authors, genres, cultural contexts, and disciplines. In doing so, it reveals how a study of the ancient world can be reinvigorated by, and in turn help to shape, modern technological innovation and methods.

Colossae in Space and Time Oct 29 2022 The ancient site of Colossae in south-west Turkey has been sorely neglected by archaeologists and biblical commentators. It has never been excavated. Modern scholarship in general has been content to repeat nineteenth century assessments, especially those of J.B. Lightfoot and W.M. Ramsay. This is the first modern contribution to gather the archaeological, historical, classical and biblical materials related to the site and its region, some of which is published in English for the first time. It marks a major step forward in scholarship on Colossae, and is designed to restore Colossae to time and space, to its material and comparative significance. Colossae emerges as a site of uninterrupted human activity in dynamic interaction with its neighbours from before the Achaemenid period to beyond the end of Byzantine control. Evidence of a chalcolithic origin of Colossae is presented along with an assessment of the relationship of the site to the modern city of Honaz. An array of international scholars have brought their specialisations in various periods and disciplines to yield a radically new assessment of the history and importance of the site. All future scholarship will be able to use this volume as the necessary foundation for research. The volume includes the first chronology of the ancient site and the first English translation of the key Byzantine text centred on the ancient city, as well as major new insights into the text of the Epistle to the Colossians.

Analysing the Boundaries of the Ancient Roman Garden Mar 29 2020 This book demonstrates how the Romans constructed garden boundaries specifically in order to open up or undermine the division between a number of oppositions, such as inside/outside, sacred/profane, art/nature, and real/imagined. Using case studies from across literature and material and visual culture, Victoria Austen explores the perception of individual garden sites in response to their limits, and showcases how the Romans delighted in playing with concepts of boundedness and separation. Transculturally, the garden is understood as a marked-off and cultivated space. Distinct from their surroundings, gardens are material and symbolic spaces that constitute both universal and culturally specific ways of accommodating the natural world and expressing human attitudes and values. Although we define these spaces explicitly through the notions of separation and division, in many cases we are unable to make sense of the most basic distinction between 'garden' and 'not-garden'. In response to this ambiguity, Austen interrogates the notion of the 'boundary' as an essential characteristic of the Roman garden.

Environnements Publics Aug 22 2019

Space Cleansing Apr 10 2021 Gives practical advice, chants, prayers and rituals that help you to become more aware of what your home needs to help its energy, or chi, flow gently and freely. This book improves the spiritual harmony of a new home with simple techniques shown step by step, with easy-to-follow instructions.