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In the spring of 1848 seventy-six slaves from the nation's capital hid aboard a schooner called the Pearl in an attempt to sail down the Potomac River and up the Chesapeake Bay to freedom in Pennsylvania. When inclement weather forced them to anchor for the night, the fugitive slaves and the ship's crew were captured and returned to Washington. Many of the slaves were sold to the Lower South, and two men sailing the Pearl were tried and sentenced to prison. Recounting this harrowing tale from the preparations for escape through the participants' trial, Josephine Pacheco provides fresh insight into the lives of enslaved blacks in the District of Columbia, putting a human face on the victims of the interstate slave trade, whose lives have been overshadowed by larger historical events. Pacheco also details the Congressional debates about slavery that resulted from this large-scale escape attempt. She contends that although the incident itself and the trials and Congressional disputes that followed were not directly responsible for bringing an end to the slave trade in the nation's capital, they played a pivotal role in publicizing many of the issues surrounding slavery. Eventually, President Millard Fillmore pardoned the operators of the Pearl. Baltimore has been home to hundreds of theaters since the first moving pictures flickered across muslin sheets. These monuments to popular culture, adorned with grandiose architectural flourishes, seemed an everlasting part of Baltimore's landscape. By 1950, when the city's population peaked, Baltimore's movie fans could choose from among 119 theaters. But by 2016, the number of cinemas had dwindled to only three. Today, many of the city's theaters are boarded up, even burned out, while others hang on with varying degrees of dignity as churches or stores. In *Flickering Treasures*, Amy Davis, an award-winning photojournalist for the Baltimore Sun, pairs vintage black-and-white images of opulent downtown movie palaces and modest neighborhood theaters with her own contemporary full-color photographs, inviting us to imagine Charm City's past as we confront today's neglected urban landscape. Punctuated by engaging stories and interviews with local moviegoers, theater owners, ushers, and cashiers, plus commentary from celebrated Baltimore filmmakers Barry Levinson and John Waters, the book brings each theater and decade vividly to life. From Electric Park, the Century, and the Hippodrome to the Royal, the Parkway, the Senator, and scores of other beloved venues, the book delves into Baltimore's history, including its troubling legacy of racial segregation. The descriptions of the technological and cultural changes that have shaped both American cities and the business of movie exhibition will trigger affectionate memories for many readers. A map and timeline reveal the one-time presence of movie houses in every corner

of the city, and fact boxes include the years of operation, address, architect, and seating capacity for each of the 72 theaters profiled, along with a brief description of each theater's distinct character. Highlighting the emotional resonance of film and the loyalty of Baltimoreans to their neighborhoods, *Flickering Treasures* is a profound story of change, loss, and rebirth. -- W. Edward Orser, author of *Blockbusting in Baltimore: The Edmondson Village Story* The edit and re-issue of this book is dedicated to James H. Simon, a dedicated genealogist. My sincere thanks go to him for the information he compiled before the age of computers. His work was compiled over many years of research using only 3x5 index cards, scribbled notes, and then transferred to paper on a typewriter. I can only imagine how difficult this task was to complete in 1987. Simon's research has been treasured by amateur genealogists, and used as the foundation of many family trees. This edit and re-issue of his book promotes James Simon's original stated goal for developing his book. "I hope I can influence others to get going on their family tree. The longer one puts it off, the harder it will be to find answers. Every day more and more of our past is lost, either through the loss of irreplaceable records or through the deaths of the people who "lived" the information genealogists seek." Thank you James Simon... Since World War II, historians have analyzed a phenomenon of "white flight" plaguing the urban areas of the northern United States. One of the most interesting cases of "white flight" occurred in the Chicago neighborhoods of Englewood and Roseland, where seven entire church congregations from one denomination, the Christian Reformed Church, left the city in the 1960s and 1970s and relocated their churches to nearby suburbs. In *Shades of White Flight*, sociologist Mark T. Mulder investigates the migration of these Chicago church members, revealing how these churches not only failed to inhibit white flight, but actually facilitated the congregations' departure. Using a wealth of both archival and interview data, Mulder sheds light on the forces that shaped these midwestern neighborhoods and shows that, surprisingly, evangelical religion fostered both segregation as well as the decline of urban stability. Indeed, the Roseland and Englewood stories show how religion—often used to foster community and social connectedness—can sometimes help to disintegrate neighborhoods. Mulder describes how the Dutch CRC formed an insular social circle that focused on the local church and Christian school—instead of the local park or square or market—as the center point of the community. Rather than embrace the larger community, the CRC subculture sheltered themselves and their families within these two places. Thus it became relatively easy—when black families moved into the neighborhood—to sell the church and school and relocate in the suburbs. This is especially true because, in these congregations, authority rested at the local church level and in fact they owned the buildings themselves. Revealing how a dominant form of evangelical church polity—congregationalism—functioned within the larger phenomenon of white flight, *Shades of White Flight* lends new insights into the role of religion and how it can affect social change, not always for the better. Michael J. Lisicky is the author of several bestselling books, including *Hutzler's: Where Baltimore Shops*. In demand as a department store historian, he has given lectures at institutions such as the New York Public Library, the Boston Public Library, the Free Library of Philadelphia, the Historical Society of Pennsylvania, the Carnegie Library of Pittsburgh, the Milwaukee County Historical Society, the Enoch Pratt Free Library and the Jewish Museum of Maryland. His books have received critical acclaim from the *Baltimore Sun*, *Baltimore City Paper*, *Philadelphia Inquirer*, *Philadelphia Daily News*, *Boston Globe*, *Boston Herald*, *Milwaukee Journal Sentinel* and *Pittsburgh Post Gazette*. He has been interviewed by national business periodicals including *Fortune Magazine*, *Investor's Business Daily* and *Bloomberg Businessweek*. His book *Gimbels Has It* was recommended by National Public Radio's Morning Edition program as "One of the Freshest Reads of 2011." Mr. Lisicky helps run an "Ask the Expert" column with author Jan Whitaker at www.departmentstorehistory.net and resides in Baltimore, where he is an oboist with the Baltimore Symphony Orchestra. Black women have traditionally represented the canvas on which many debates about poverty and welfare have been drawn. For a quarter century after the publication of the notorious Moynihan report, poor black women were tarred with the same brush: "ghetto moms" or "welfare queens" living off the state, with little ambition or hope of an independent

future. At the same time, the history of the civil rights movement has all too often succumbed to an idolatry that stresses the centrality of prominent leaders while overlooking those who fought daily for their survival in an often hostile urban landscape. In this collective biography, Rhonda Y. Williams takes us behind, and beyond, politically expedient labels to provide an incisive and intimate portrait of poor black women in urban America. Drawing on dozens of interviews, Williams challenges the notion that low-income housing was a resounding failure that doomed three consecutive generations of post-war Americans to entrenched poverty. Instead, she recovers a history of grass-roots activism, of political awakening, and of class mobility, all facilitated by the creation of affordable public housing. The stereotyping of black women, especially mothers, has obscured a complicated and nuanced reality too often warped by the political agendas of both the left and the right, and has prevented an accurate understanding of the successes and failures of government anti-poverty policy. At long last giving human form to a community of women who have too often been treated as faceless pawns in policy debates, Rhonda Y. Williams offers an unusually balanced and personal account of the urban war on poverty from the perspective of those who fought, and lived, it daily. List of members in each volume. This innovative study of racial upheaval and urban transformation in Baltimore, Maryland investigates the impact of "blockbusting"—a practice in which real estate agents would sell a house on an all-white block to an African American family with the aim of igniting a panic among the other residents. These homeowners would often sell at a loss to move away, and the real estate agents would promote the properties at a drastic markup to African American buyers. In this groundbreaking book, W. Edward Orser examines Edmondson Village, a west Baltimore rowhouse community where an especially acute instance of blockbusting triggered white flight and racial change on a dramatic scale. Between 1955 and 1965, nearly twenty thousand white residents, who saw their secure world changing drastically, were replaced by blacks in search of the American dream. By buying low and selling high, playing on the fears of whites and the needs of African Americans, blockbusters set off a series of events that Orser calls "a collective trauma whose significance for recent American social and cultural history is still insufficiently appreciated and understood." Blockbusting in Baltimore describes a widely experienced but little analyzed phenomenon of recent social history. Orser makes an important contribution to community and urban studies, race relations, and records of the African American experience. Includes University catalogues, President's report, Financial report, registers, announcement material, etc. Baltimore has a long, colorful history that traditionally has been focused on famous men, social elites, and patriotic events. The Baltimore Book is both a history of "the other Baltimore" and a tour guide to places in the city that are important to labor, African American, and women's history. The book grew out of a popular local bus tour conducted by public historians, the People's History Tour of Baltimore, that began in 1982. This book records and adds sites to that tour; provides maps, photographs, and contemporary documents; and includes interviews with some of the uncelebrated people whose experiences as Baltimoreans reflect more about the city than Francis Scott Key ever did. The tour begins at the B&O Railroad Station at Camden Yards, site of the railroad strike of 1877, moves on to Hampden-Woodbury, the mid-19th century cotton textile industry's company town, and stops on the way to visit Evergreen House and to hear the narratives of ex-slaves. We travel to Old West Baltimore, the late 19th-century center of commerce and culture for the African American community; Fells Point; Sparrows Point; the suburbs; Federal Hill; and Baltimore's "renaissance" at Harborplace. Interviews with community activists, civil rights workers, Catholic Workers, and labor union organizers bring color and passion to this historical tour. Specific labor struggles, class and race relations, and the contributions of women to Baltimore's development are emphasized at each stop. Author note: Elizabeth Fee is Professor in the Department of Health Policy and Management of The Johns Hopkins University School of Hygiene and Public Health. Linda Shopes is Associate Historian at the Pennsylvania Historical and Museum Commission. Linda Zeidman is Professor of History and Economics at Essex Community College. Peering into the city's 300-odd neighborhoods, this fascinating account holds up a mirror to Baltimore, asking whites in particular to reexamine the past and accept due

responsibility for future racial progress. Through extensive neighborhood interviews and a compelling assessment of the problems of unraveling communities in urban America, Harold McDougall reveals how, in sections of Baltimore, a "New Community" is developing. Relying more on vernacular culture, personal networking, and mutual support than on private wealth or public subsidy, the communities of black Baltimore provide an example of self-help and civic action that could and should be occurring in other inner-city areas. In this political history of Old West Baltimore, McDougall describes how "base communities"—small peer groups that share similar views, circumstances, and objectives—have helped neighborhoods respond to the failure of both government and the market to create conditions for a decent quality of life for all. Arguing for the primacy of church leadership within the black community, the author describes how these small, flexible groups are creating the foundation of what he calls a New Community, where community-spirited organizers, clergy, public interest advocates, business people, and government workers interact and build relationships through which Baltimore's urban agenda is being developed. This book advocates for informed leaders who are aware of the larger historical, political-economic, sociological, and philosophical issues that surround the schools and communities they serve. Extending beyond mainstream conceptions of instructional leadership and broad social justice paradigms, *Community Engaged Leadership for Social Justice* offers a multidisciplinary framework that helps leaders better serve the needs of their students, teachers, and communities. Exploring issues of urban school reform as it relates to the principal, as well as priorities that are relevant to the process of school improvement and the promotion of social justice, this book provides a critical, equity-oriented set of best practices grounded in research and empirical cases. This is a must-have resource for building consciousness, offering hope, and engaging in dialogical and collaborative leadership practices to radically transform schools and communities. To read a sample chapter, visit www.uapress.com. Baltimore is the birthplace of Francis Scott Key's "The Star-Spangled Banner," the incomparable Babe Ruth, and the gold medalist Michael Phelps. It's a one-of-a-kind town with singular stories, well-publicized challenges, and also a rich sporting history. *Baltimore Sports: Stories from Charm City* chronicles the many ways that sports are an integral part of Baltimore's history and identity and part of what makes the city unique, interesting, and, for some people, loveable. Wide ranging and eclectic, the essays included here cover not only the Orioles and the Ravens, but also lesser-known Baltimore athletes and teams. Toots Barger, known as the "Queen of the Duckpins," makes an appearance. So do the Dunbar Poets, considered by some to be the greatest high-school basketball team ever. Bringing together the work of both historians and journalists, including Michael Olesker, former Baltimore Sun columnist, and Rafael Alvarez, who was named Baltimore's Best Writer by Baltimore Magazine in 2014, *Baltimore Sports* illuminates Charm City through this fascinating exploration of its teams, fans, and athletes. "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436. Includes extraordinary and special sessions. Essays pointing to the volatility of suburban politics, and their impact on economic and social life.

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