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It is okay to be fat. This is the basic premise of fat activism, a social movement that has existed in Canada since the early 1970s. This book focuses on the earliest strands of the Canadian movement, which emerged around 1977 and ended around 1997 with the emergence of defiant performance artists Pretty, Porky, and Pissed Off. This twenty-year window loosely correlates with the rise of "second-wave" feminist organizing and thinking in the country. Fat activists were wrestling with issues other feminists of the era were debating: femininity, sexuality, and health. While united by the idea that it is okay to be fat, the movement has taken many different forms. Fat "activism" and the "movement" encompassed a variety of activities. It included groups that held regular meetings and published newsletters, organized events, and elected an executive. *Being Fat* explores activities like fashion design, self-help groups, plus-size modelling, and dance under the umbrella of fat activism, undertaken in the name of empowering fat women. Together, these activities show that self-identified fat women took up feminist ideas of liberation and applied them to their lives. Their personal experiences became the basis of a powerful movement to challenge beauty and bodily norms. This monograph makes a major new contribution to the historiography of criminal justice in England and Wales by focusing on the intersection of the history of law and crime with medical history. It does this through the lens provided by one group of historical actors, medical professionals who gave evidence in criminal proceedings. They are the means of illuminating the developing methods and personnel associated with investigating and prosecuting crime in the eighteenth and nineteenth centuries, when two linchpins of modern society, centralised policing and the adversarial criminal trial, emerged and matured. The book is devoted to two central questions: what did medical practitioners contribute to the investigation of serious violent crime in the period 1700 to 1914, and what impact did this have on the process of criminal justice? Drawing on the details of 2,600 cases of infanticide, murder and rape which occurred in central England, Wales and London, the book offers a comparative long-term perspective on medico-legal practice – that is, what doctors actually did when they were faced with a body that had become the object of a criminal investigation. It argues that medico-legal work developed in tandem with and was shaped by the needs of two evolving processes: pre-trial investigative procedures dominated successively by coroners, magistrates and the police; and criminal trials in which lawyers moved from the periphery to the centre of courtroom proceedings. In bringing together for the first time four groups of specialists – doctors, coroners, lawyers and police officers – this study offers a new interpretation of the processes that shaped the modern criminal justice system. Writing for theatre is a unique art form, different even from other kinds of scriptwriting. Making theatre is a truly collaborative process which can be a tricky aspect to grasp when starting out. This book will take you on a journey from the origins of theatre to what it means to write for the stage today. It includes a series of interviews with writers, directors and dramaturgs, all of whom are making theatre now, providing an unrivalled glimpse into the world of contemporary theatre making. Kim Wiltshire explores the foundations, traits and skills necessary for playwriting alongside the creative possibilities of writing theatre in the digital age. Each part of the book ends with a series of exercises which students of the craft can use to practise their art and stretch their creativity. Presents a comprehensive dictionary with articles related to the forensic sciences. Microscopy, which has served as a fundamental scientific technique for centuries, remains an invaluable tool in chemistry, biology, healthcare, and forensics. Increasingly, it is being integrated into modern chemical instrumentation and is of value as a powerful analytical tool across many scientific disciplines. Designed to serve as a primary resource for undergraduate or graduate students, *An Introduction to Microscopy* helps students master the foundational principles of microscopy. Intentionally concise, this text does not attempt to cover all aspects of all types of microscopy such as polarizing light and fluorescence. Instead, the authors' intent is to provide students with the basic knowledge necessary to explore and understand these more advanced techniques. The authors draw from their own extensive backgrounds in forensic identification to explain the methods and ways in which microscopy shapes every investigation. All nine chapters include questions and most include simple exercises related to the material covered. Numerous figures and photographs supplement the text and explain the procedures and principles introduced. A glossary is included as well as a convenient list of abbreviations, and references to more in-depth readings. Offers a Fundamental Approach for Students in all Fields The material assumes basic mathematics skill through algebra and a basic knowledge of fundamental chemistry and physics (essential for understanding optics). Although the authors used the high-quality microscopes found in their laboratories to produce the images found in the book, the information and methods can be applied to any type of microscope to which students have access. Understanding the fundamentals of microscopy provides students with a relevant and marketable skill that can be readily applied in many fields, even if the students have not had significant academic training in the subject. Furthermore, by understanding various aspects of microscopy, students will begin to understand the science behind other related areas, such as spectroscopy, optics, and any number of applications involving analytical instrumentation. Covering a range of fundamental topics essential to modern forensic investigation, the fourth edition of the landmark text *Forensic Science: An Introduction to Scientific and Investigative Techniques* presents contributions from experts in the field who discuss case studies from their own personal files. This edition has been thoroughly updated to r Covering a range of fundamental topics essential to modern forensic investigation, the fifth edition of the landmark text *Forensic Science: An Introduction to Scientific and Investigative Techniques* presents contributions and case studies from the personal files of experts in the field. In the fully updated 5th edition, Bell combines these testimonies into an accurate and engrossing account of cutting edge of forensic science across many different areas. Designed for a single-term course at the undergraduate level, the book begins by discussing the intersection of law and forensic science, how things become evidence, and how courts decide if an item or testimony is

admissible. The text invites students to follow evidence all the way from the crime scene into laboratory analysis and even onto the autopsy table. Forensic Science offers the fullest breadth of subject matter of any forensic text available, including forensic anthropology, death investigation (including entomology), bloodstain pattern analysis, firearms, tool marks, and forensic analysis of questioned documents. Going beyond theory to application, this text incorporates the wisdom of forensic practitioners who discuss the real cases they have investigated. Textboxes in each chapter provide case studies, current events, and advice for career advancement. A brand-new feature, Myths in Forensic Science, highlights the differences between true forensics and popular media fictions. Each chapter begins with an overview and ends with a summary, and key terms, review questions, and up-to-date references. Appropriate for any sensibility, more than 350 full-color photos from real cases give students a true-to-life learning experience. \*Access to identical eBook version included

Features Showcases contributions from high-profile experts in the field Highlights real-life case studies from experts' personal files, along with stunning full-color photographs Organizes chapters into topics most popular for coursework Covers of all forms of evidence, from bloodstain patterns to questioned documents Includes textboxes with historical notes, myths in forensic science, and advice for career advancement Provides chapter summaries, key terms, review questions, and further reading Includes access to an identical eBook version Ancillaries for Instructors: PowerPoint® lecture slides for every chapter A full Instructor's Manual with hundreds of questions and answers--including multiple choice Additional chapters from previous editions Two extra in-depth case studies on firearms and arson (photos included) Further readings on entomological evidence and animal scavenging (photos included) nsic text available, including forensic anthropology, death investigation (including entomology), bloodstain pattern analysis, firearms, tool marks, and forensic analysis of questioned documents. 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Offers a vivid and entertaining history of the evolution of forensic science and its use in the criminal justice system Praise for the previous edition: "...concise, easy to digest...suitable for most libraries...an excellent introduction to and starting point for research into forensic sciences." —American Reference Books Annual "...fills the need for accessible, accurate information on a popular topic...Recommended for public and academic undergraduate libraries as well as high school libraries."—Library Journal Now in its third edition, this comprehensive encyclopedia gathers together in one place the core topics of forensic science and provides an overview of each, with approximately 650 entries. More than 12 essays are interspersed throughout this reliable A-to-Z reference, describing how forensic science relates to areas such as drug testing in sports, privacy concerns, misconceptions about forensic science, and the interface of forensic engineering and forensic science. Encyclopedia of Forensic Science, Third Edition is richly illustrated with more than 200 black-and-white photographs and illustrations, plus a full-color insert containing photographs with depictions of firearms, tool marks, and DNA analysis. Most of the photographs were supplied by working forensic scientists in many different organizations. This essential encyclopedia will remain the ultimate primer in the subject of forensic science for high school and college students alike. Entries include: Accidental characteristics Airplane crashes Alchemy Anthropology, forensic Birch Method Bloodstain patterns Robert Boyle Color and colorants Crime labs (forensic labs) CSI and CSI effect DNA wars Dust analysis Environmental forensics Explosive power Glove prints Jack the Ripper Lindbergh kidnapping Madrid bombings Albertus Magnus Oaths and ordeals Sir William Brooke O'Shaughnessy Paracelsus Rigor mortis Single nucleotide polymorphism (SNP) Skeletal identification Sir Bernard Spilsbury Vinland Map Zwikker test and more. In the courtroom, critical and life-changing decisions are made based on quantitative forensic science data. There is often a range in which a measured value is expected to fall and, in

this, an inherent uncertainty associated with such measurement. Uncertainty in this context is not error. In fact, estimations of uncertainty can add to the utility and reliability of quantitative results, be it the length of a firearm barrel, the weight of a drug sample, or the concentration of ethanol in blood. *Measurement Uncertainty in Forensic Science: A Practical Guide* describes and defines the concepts related to such uncertainty in the forensic context. The book provides the necessary conceptual background and framework—a baseline—for developing and deploying reasonable and defensible uncertainty estimations across forensic disciplines. Information is presented conceptually, using easily understood examples, to provide a readable, handy reference for scientists in the laboratory, as well as investigators and legal professionals who require a basic understanding of the science underpinning measurement results. This new dictionary covers a wide range of terms used in the field of forensic science, touching on related disciplines such as chemistry, biology, and anthropology. Case examples, figures, and photographs make it the ideal reference for students and practitioners of forensic science, as well as those with an interest in forensic science. Covering a range of fundamental topics essential to modern forensic investigation, the fifth edition of the landmark text *Forensic Science: An Introduction to Scientific and Investigative Techniques* presents contributions and case studies from the personal files of experts in the field. In the fully updated 5th edition, Bell combines these testimonies into an accurate and engrossing account of cutting edge of forensic science across many different areas. 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Appropriate for any sensibility, more than 350 full-color photos from real cases give students a true-to-life learning experience. \*Access to identical eBook version included Features Showcases contributions from high-profile experts in the field Highlights real-life case studies from experts' personal files, along with stunning full-color photographs Organizes chapters into topics most popular for coursework Covers all forms of evidence, from bloodstain patterns to questioned documents Includes textboxes with historical notes, myths in forensic science, and advice for career advancement Provides chapter summaries, key terms, review questions, and further reading Includes access to an identical eBook version Ancillaries for Instructors: PowerPoint® lecture slides for every chapter A full Instructor's Manual with hundreds of questions and answers—including multiple choice Additional chapters from previous editions Two extra in-depth case studies on firearms and arson (photos included) Further readings on entomological evidence and animal scavenging (photos included) With contributions from leading international academics across the social sciences, this accessible handbook takes a critical look at the key theories, disciplinary approaches, contemporary issues and debates in the field. · Part I Central Social Science Theories Drug and Alcohol Studies · Part II Pillars in Social Science Drug and Alcohol Studies · Part III Controversies and New Approaches in Social Science Drug and Alcohol Studies This Handbook is an excellent reference text for the growing number of academics, students, scientists and practitioners in the drug and alcohol studies community. Grenzüberschreitende Vernetzung galt lange Zeit als Garant für die Entwicklung gemeinsamer, globaler oder transnationaler Wissensrepertoires. Zunehmend jedoch werden die Reibungen, Konflikte und Brüche in transnationalen und globalen Übersetzungsprozessen hervorgehoben. Warum allerdings transnationale Verständigung systematisch nicht in gemeinsames Wissen einmündet, ist bislang ungeklärt. Die Beiträge des Bandes setzen hier an und fragen danach, wie, unter welchen Bedingungen und mit welchen Konsequenzen Wissen in der Transnationalisierung hervorgebracht, verhandelt und riskiert wird. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). Discusses and explains the role of drugs in the study and practice of forensic science. A journal of plant systematics, phytogeography and vegetation ecology. *Forensic Chemistry, Third Edition*, the new edition of this ground-breaking book, continues to serve as the leading forensic chemistry text on the market. Fully updated, this edition describes the latest advances in current forensic chemistry analysis and practice. New and expanded coverage includes rapid advances in forensic mass spectrometry, NMR, and novel psychoactive substances (NPSs). Topics related to seized drug analysis, toxicology, combustion and fire investigation, explosives, and firearms discharge residue are described and illustrated with case studies. The role of statistics, quality assurance/quality control, uncertainty, and metrology are integrated into all topics. More pharmacological and toxicokinetic calculations are presented and discussed. Hundreds of color figures, along with graphs, illustrations, worked example problems, and case descriptions are used to show how analytical chemistry is applied to forensic practice. Topics covered offer students insight into the legal context in which forensic chemistry is conducted and introduces them to the sample types and sample matrices encountered in forensic laboratories. An index to library and information science literature.