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I Swear by Apollo I Swear by Apollo Swear by Apollo I Swear by Apollo I Swear by Apollo The Hippocratic Oath and the Ethics of Medicine Dark Persuasion Oaths and Swearing in Ancient Greece Toward a More Natural Science Testimonien zum Corpus Hippocraticum: Nachleben der hippokratischen Schriften bis zum 3. Jahrhundert n. Chr Der Eid des Hippokrates Glanz der Dämmerung Literatim A Time to Remember The Dublin University Magazine Aeneide Elegiae The Anatomy of Swearing Quill & Quire Swearing and Perjury in Shakespeare's Plays The New York Times Book Review An Encyclopedia of Swearing Apollo: Book Three of the Guardian League Gods Behaving Badly Renaissance Philosophy: The Italian philosophers; selected readings from Petrarch to Bruno Die geheime Sprache der Liebe The Journal of Hellenic Studies Die Abenteuer des Apollo 1: Das verborgene Orakel Inner Purity and Pollution in Greek Religion Homer The Iliad Die Abenteuer des Apollo 4: Die Gruft des Tyrannen On Moral Medicine The Origin of the English Drama Seven Surrenders Saturday Review of Literature The Canadian Magazine of Politics, Science, Art & Literature Oaths and Swearing in Ancient Greece Lawmaking and Adjudication in Archaic Greece Sons from Afar A Local History of Greek Polytheism

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"In 1959, shortly before his death and while reflecting over his roller-coaster career as a Hollywood film director, Preston Sturges (who I write about more fully later in this book) remarked, "the only amazing thing about my career...is that I ever had one at all." (1) The same might be said about my career as a physician and historian of medicine. As a young boy, some of my best companions were the characters I met on the pages of novels, stories, theatrical scripts, and screenplays. Fascinated by human stories, contradictions, both moral and physical, and worlds so vastly different from my middle-class, suburban Detroit upbringing, I was inspired to I try my hand at writing some of my own tales. In my teens, I was an active participant in my high school's theatre program (thankfully, in an era when taxpayers still supported the arts as a critical part of the public school curriculum) and wrote a series of incredibly bad plays. Soon enough, I was confronted by the decidedly difficult time I had in coming up with believable plots, a serious handicap for any budding fabulist."-- An American doctor's courtship of a laird's daughter in Scotland is interrupted by the outbreak of the American Revolution. This is the only encyclopedia and social history of swearing and foul language in the English-speaking world. It covers the various social dynamics that generate swearing, foul language, and insults in the entire range of the English language. While the emphasis is on American and British English, the different major global varieties, such as Australian, Canadian, South African, and Caribbean English are also covered. A-Z entries cover the full range of swearing and foul language in English, including fascinating details on the history and origins of each term and the social context in which it found expression. Categories include blasphemy, obscenity, profanity, the categorization of women and races, and modal varieties, such as the ritual insults of Renaissance "flyting" and modern "sounding" or "playing the dozens." Entries cover the historical dimension of the language, from Anglo-Saxon heroic oaths and the surprising power of medieval profanity, to the strict censorship of the Renaissance and the vibrant, modern language of the streets. Social factors, such as stereotyping, xenophobia, and the dynamics of ethnic slurs, as well as age and gender differences in swearing are also addressed, along with the major taboo words and the complex and changing nature of religious, sexual, and racial taboos. This short work examines what the Hippocratic Oath said to Greek physicians 2400 years ago and reflects on its relevance to medical ethics today. Drawing on the writings of ancient physicians, Greek playwrights, and modern scholars, each chapter explores one passage of the Oath and concludes with a modern case discussion. This book is for anyone who loves medicine and is concerned about the ethics and history of the profession. Kass shows how the promise and the peril of our time are inextricably linked with the promise and the peril of modern science. The relation between the pursuit of knowledge and the conduct of life—between science and ethics, each broadly conceived—has in recent years been greatly complicated by developments in the science of life. This book examines the ethical questions involved in prenatal screening, in vitro fertilization, artificial life forms, and medical care, and discusses the role of human beings in nature. "A pioneering work."--Steven Smith, University of Essex This book provides the first comprehensive and detailed study of the deities and cults of the important Greek island-state of Aigina from the Geometric to Classical periods (800-400 BCE). The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world, making a crucial contribution to

social stability and harmony; yet there has been no comprehensive, dedicated scholarly study of the subject for over a century. This volume of a two-volume study explores the nature of oaths as Greeks perceived it, the ways in which they were used (and sometimes abused) in Greek life and literature, and their inherent binding power. Dieser Buchtitel ist Teil des Digitalisierungsprojekts Springer Book Archives mit Publikationen, die seit den Anfängen des Verlags von 1842 erschienen sind. Der Verlag stellt mit diesem Archiv Quellen für die historische wie auch die disziplingeschichtliche Forschung zur Verfügung, die jeweils im historischen Kontext betrachtet werden müssen. Dieser Titel erschien in der Zeit vor 1945 und wird daher in seiner zeittypischen politisch-ideologischen Ausrichtung vom Verlag nicht beworben. Being immortal isn't all it's cracked up to be. Life's hard for a Greek god in the 21st century: nobody believes in you any more, even your own family doesn't respect you, and you're stuck in a delapidated hovel in north London with too many siblings and not enough hot water. But for Artemis (goddess of hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there's no way out... Until a meek cleaner and her would-be boyfriend come into their lives, and turn the world literally upside down. Gods Behaving Badly is that rare thing, a charming, funny, utterly original first novel that satisfies the head and the heart. Als Bree in der verschlafenen Kleinstadt Pelion ein Häuschen am See mietet, hofft sie, hier endlich die Ruhe zu finden, die sie so verzweifelt sucht. Dann trifft sie Archer Hale – einen jungen Mann, von dem die anderen Bewohner nur wissen, dass er zurückgezogen auf seinem Familienanwesen lebt und dass er bei einem Autounfall in der Kindheit sein Gehör und seine Stimme verloren haben soll. Doch als Bree sich bei einem Ausflug auf sein Grundstück verirrt und sich nervös stotternd dafür entschuldigt, antwortet er ihr ... Selected as a Choice "Outstanding Academic Book" when it was first published, On Moral Medicine remains the most comprehensive anthology on medical ethics written from a theological point of view. Collecting a wide range of contemporary and classical theological essays dealing with medical ethics, this volume is the finest resource available for engaging the pressing problems posed by medical advances. Mitreißend und voller Spannung – der dritte Teil der Götterleuchten-Serie Der Krieg gegen die Titanen geht in die nächste Runde. Aber die entfesselten Mächte der Unterwelt sind das geringste Problem für Halbgöttin Josie. Ihr geliebter Seth hat sich zum allmächtigen »Göttermörder« gewandelt, stärker und gefährlicher als selbst die Olympier. Nur Josie glaubt noch daran, dass er der Finsternis widerstehen kann und auf der Seite des Lichts kämpft. Doch wenn sie falschliegt, könnte Seth das Ende für die Ära der Götter bedeuten ... Was Ancient Greek religion really 'mere ritualism'? Early Christians denounced the pagans for the disorderly plurality of their cults, and reduced Greek religion to ritual and idolatry; protestant theologians condemned the pagan 'religion of form' (with Catholicism as its historical heir). For a long time, scholars tended to conceptualize Greek religion as one in which belief did not matter, and religiosity had to do with observance of rituals and religious practices, rather than with worshippers' inner investment. But what does it mean when Greek texts time and again speak of purity of mind, soul, and thoughts? This book takes a radical new look at the Ancient Greek notions of purity and pollution. Its main concern is the inner state of the individual worshipper as they approach the gods and interact with the divine realm in a ritual context. It is a book about Greek worshippers' inner attitudes towards the gods and rituals, and about what kind of inner attitude the Greek gods were envisaged to expect from their worshippers. In the wider sense, it is a book about the role of belief in ancient Greek religion. By exploring the Greek notions of inner purity and pollution from Hesiod to Plato, the significance of intrinsic, faith-based elements in Greek religious practices is revealed - thus providing the first history of the concepts of inner purity and pollution in early Greek religion. Lauren was an assignment. He didn't expect to fall in love. Since her birth, Apollo watched Lauren mature, witnessing all her milestones with a strong sense of pride. Advising, protecting, and whispering loving words to her, Lauren is strong and perfect. Unfortunately, she doesn't want to live. A drastic decision one day sets Lauren face to face with her own Guardian Angel - a being she never knew existed. However, he won't leave her alone. He's relentless, encouraging her to better her life when he doesn't understand what it takes to survive on Earth. Despite this "flaw," she is drawn to him in

ways she can't explain, and Apollo soon becomes as necessary as the air she breathes. He asks for only one thing... To be his, forever. Will she allow Apollo to love and care for her when many have failed? Felicity Heaton and Christine Feehan fans beware! This series is your next guilty little pleasure... The oath was an institution of fundamental importance across a wide range of social interactions throughout the ancient Greek world, making a crucial contribution to social stability and harmony; yet there has been no comprehensive, dedicated scholarly study of the subject for over a century. This volume of a two-volume study explores the nature of oaths as Greeks perceived it, the ways in which they were used (and sometimes abused) in Greek life and literature, and their inherent binding power. Six years after coming to live with their grandmother, James and Sammy Tillerman go in search of their long-lost father. A harrowing account of brainwashing's pervasive role in the twentieth and twenty-first centuries This gripping book traces the evolution of brainwashing from its beginnings in torture and religious conversion into the age of neuroscience and social media. When Pavlov introduced scientific approaches, his research was enthusiastically supported by Lenin and Stalin, setting the stage for major breakthroughs in tools for social, political, and religious control. Tracing these developments through many of the past century's major conflagrations, Dimsdale narrates how when World War II erupted, governments secretly raced to develop drugs for interrogation. Brainwashing returned to the spotlight during the Cold War in the hands of the North Koreans and Chinese. In response, a huge Manhattan Project of the Mind was established to study memory obliteration, indoctrination during sleep, and hallucinogens. Cults used the techniques as well. Nobel laureates, university academics, intelligence operatives, criminals, and clerics all populate this shattering and dark story—one that hasn't yet ended. Spannung für alle Fans von Percy Jackson! Noch immer darf Apollo nicht auf den Olymp zurückkehren! Denn noch immer warten zwei uralte Orakel, die er aus dem Zugriff des bösen Triumvirats aus römischen Kaisern befreien muss. Doch zunächst muss Apollo mit seinen neuen Freunden ins Camp Jupiter, um bei der Verteidigung des Camps zu helfen und das Weissagungshuhn Ella zu schützen. Und dann geht die Reise weiter, tief unter die Erde, direkt in die Gruft eines weiteren grausamen Kaisers ... »Riordan hat einmal mehr grandiose Helden erschaffen, die nicht nur die Herzen erklärter Fans im Sturm erobern werden.« (Börsenblatt) Alle Bände der Serie »Die Abenteuer des Apollo«: Die Abenteuer des Apollo - Das verborgene Orakel (Band 1) Die Abenteuer des Apollo - Die dunkle Prophezeiung (Band 2) Die Abenteuer des Apollo - Das brennende Labyrinth (Band 3) Die Abenteuer des Apollo - Die Gruft des Tyrannen (Band 4) Die Abenteuer des Apollo - Der Turm des Nero (Band 5) Das Corpus Hippocraticum stellt mit seinen mehr als 60 Werken aus dem 5. und 4. Jahrhundert vor Chr. die älteste abendländische medizinische Literatur dar. Die hippokratischen Schriften wurden seit der frühhellenistischen Zeit von griechischen Autoren immer wieder kommentiert und zitiert. Später finden sich Zitate auch in der lateinischen und vor allem in der arabischen Literatur. 1997 und 2001 erschien der Teil II »Galen«. Im jetzt vorgelegten Teil I dienen die Autoren aus dem 5. Jahrhundert vor Chr. bis zum 3. Jahrhundert nach Chr. als Quellen. Zusätzlich wurden ausgewertet Caelius Aurelianus sowie die spätantiken Kompilatoren Oreibasios, Aetios aus Amida, Alexandros aus Tralleis und Paulos aus Aiginia, weil sie auf ältere Quellen zurückgehen. First published in 1979. How do the elements of swearing and perjury work in Shakespeare's plays? What effect did Shakespeare intend when he wrote them? How did they contribute to the delineation of character? These questions are investigated by combining a history of ideas approach with close textual analysis. The book begins by bringing together material from a wide range of contemporary sources in order to create a sense of popular awareness of oaths in Queen Elizabeth's time. Out of this emerges a scale of the relative strength of various oaths, an awareness of the ways in which people regarded perjury, and an appreciation of the attempts to prohibit profanity. Shakespeare's work is then examined against this background. *2018 LOCUS AWARD FINALIST FOR BEST SCIENCE FICTION NOVEL CATEGORY* From 2017 John W. Campbell Award winner, Ada Palmer, the second book of Terra Ignota, a political SF epic of extraordinary audacity "A cornucopia of dazzling, sharp ideas set in rich, wry prose that rewards rumination with layers of delight. Provocative, erudite, inventive, resplendent." —Ken Liu, author of

The Grace of Kings In a future of near-instantaneous global travel, of abundant provision for the needs of all, a future in which no one living can remember an actual war...a long era of stability threatens to come to an abrupt end. For known only to a few, the leaders of the great Hives, nations without fixed locations, have long conspired to keep the world stable, at the cost of just a little blood. A few secret murders, mathematically planned. So that no faction can ever dominate, and the balance holds. And yet the balance is beginning to give way. Mycroft Canner, convict, sentenced to wander the globe in service to all, knows more about this conspiracy than he can ever admit. Carlyle Foster, counselor, sensayer, has secrets as well, and they burden Carlyle beyond description. And both Mycroft and Carlyle are privy to the greatest secret of all: Bridger, the child who can bring inanimate objects to life. Shot through with astonishing invention, Ada Palmer's *Seven Surrenders* is the next movement in one of the great SF epics of our time. "Seven Surrenders veers expertly between love, murder, mayhem, parenthood, theology, and high politics. I haven't had this much fun with a book in a long time." —Max Gladstone, author of *Three Parts Dead* *Terra Ignota* 1. *Too Like the Lightning* 2. *Seven Surrenders* 3. *The Will to Battle* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Aufregende Abenteuer für alle Percy-Jackson-Fans! Der Gott Apollo stürzt vom Himmel direkt in ein paar Mülltonnen – er ist bei Zeus in Ungnade gefallen und wurde zur Strafe seiner Unsterblichkeit beraubt! Prompt wird er auch noch überfallen, doch zum Glück springt ihm Meg zur Seite – frech, kampflustig, höchstens zwölf und zweifelsfrei eine Halbgöttin. Zusammen machen sie sich auf nach Camp Half-Blood, doch dort lauern weitere Gefahren. Und noch dazu funktioniert das Orakel von Delphi nicht mehr, denn es ist immer noch von Apollos altem Feind Python besetzt ... Die neue Bestseller-Serie aus der Welt der Götter, und auch mit Percy Jackson gibt es ein Wiedersehen! Alle Bände der Apollo-Serie: *Die Abenteuer des Apollo - Das verborgene Orakel* (Band 1) *Die Abenteuer des Apollo - Die dunkle Prophezeiung* (Band 2) *Die Abenteuer des Apollo - Das brennende Labyrinth* (Band 3) *Die Abenteuer des Apollo - Die Gruft des Tyrannen* (Band 4) *Die Abenteuer des Apollo - Der Turm des Nero* (Band 5) Vols. 1-8, 1880-87, plates published separately and numbered I-LXXXIII. "Lawmaking and Adjudication in Archaic Greece" re-evaluates central aspects of the genesis and application of laws in the communities of archaic Greece, including the structure and function of legislative bodies, the composition of the courts, the administration of justice and the use and abuse of legal norms and procedures by litigants in the courts and everyday settings. Combining a detailed analysis of epigraphical and literary evidence and the application of a model of interpretation borrowed from cultural analyses of law, this book argues that far from being monolithic creations of archaic polities that unilaterally informed social life, archaic legal systems can be more appropriately viewed as ideologically polyvalent and socially complex. It includes legal norms and the administration of justice articulated associations with divine and secular authority but also incorporated, mainly in their reception and application by average citizens, discourses of utility and resistance that actively contributed in the composition of social relations.