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The Shadows ALIEN: INVASION Out of the Shadows Out of the Shadows Olive und das Haus der Schatten Secrets in the Shadows Lord of Shadows Flowering in the Shadows Standing in the Shadows of Motown Out of the Shadows Out of the Shadows Valley of the Shadows & Surrender In the Shadows of the Appalachians Way of the Shadows (Mills & Boon Intrigue) (Shadow Agents: Guts and Glory, Book 4) Blood of Legends and the Shadows of the Past José Emilio Pacheco and the Poets of the Shadows Women in the Shadows Out of the Shadows Der Kinderflüsterer The Shadows Between Us Sasquatch - Legend in the Shadows Giant in the Shadows When the Shadows Come to Life Alien - In den Schatten Out of the Light Into the Shadows The Shadows of August General Problems in the Linear Perspective of Form, Shadow, and Reflection The Forging of the Shadows The Moments We Stand Short History of the Shadow Shadows of the Cross Danger in the Shadows Enlightenment and the Shadows of Chance Der Sohn der Schatten Shadows on the Night Out of the Shadows Out of the Shadows Shadows of the Past Two Faces in the Shadows Meeting the Shadow

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EOD agent Thomas Anthony has been covertly watching FBI profiler Noelle Evers's back for years. Now working together, desire ramps up between them, but a predator is hunting Noelle. It's time for Thomas to step out of the shadows or risk losing his second chance to save the woman he loves... Looks at the life and career accomplishments of the prominent lawyer, businessman, statesman, and last surviving son of Abraham Lincoln, as well as his complex relationship with his famous parents. The third novel in the Bluford Series. Unhooked from regular routines and healthy relationships by the coronavirus pandemic or other traumas, even our most basic human impulses and inputs can become addictive and destructive. An essential resource for those

struggling with sexual addiction and compulsions, and those who love them. With the revised information and up-to-date research, *Out of the Shadows* is the premier work on sex addiction, written by a pioneer in its treatment. Sex is at the core of our identities. And when it becomes a compulsion, it can unravel our lives. *Out of the Shadows* is the premier work on this disorder, written by a pioneer in its treatment. Revised and updated to include the latest research--and to address the exploding phenomenon of cybersex addiction--this third edition identifies the danger signs, explains the dynamics, and describes the consequences of sexual addiction and dependency. With practical wisdom and spiritual clarity, it points the way out of the shadows of sexual compulsion and back into the light and fullness of life. Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... "They've never found the body of the first and only boy who broke my heart. And they never will." Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of."

—Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series A great lady once remarked, "All the

characters are at the race track". She was right. Damon Runyon knew that, as did Ernest Hemingway, Dick Francis, Joe Hirsch, and many others. Search any shopping mall and you will be hard pressed to find the likes of Too Tall Teddy, Patricia the Planner, Diamond Earl, Shiner, or The Stranger. Even beglittered casinos fail to attract personalities one finds perched along the rail of a major racetrack like Saratoga. They're all there, each adding a new paragraph to the spectacle that crystallizes in August on Union Avenue. Come on in, everyone is welcome. Guitar Book Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award! Über Jahrhunderte versuchte die Weyland-Yutani-Cooperation, die Aliens als Waffe zu nutzen. Doch nun scheint ihnen jemand zuvorgekommen zu sein, der den Raum der Yautja durchkämmt und die Jäger zu Gejagten macht. Angesichts der überwältigenden Macht der Rager schmieden die Vertreter der Erde eine unerwartete Allianz mit den Predatoren. Doch selbst die vereinten Kräfte der beiden Rassen könnten am Ende nicht ausreichen, um das Massaker aufhalten, denn ein gnadenloser Schwarm der Xenomorphs überfällt einen Planeten nach dem anderen und dringt unaufhaltsam immer tiefer in die menschliche Heimatwelt vor. "Wer Fan von einem oder beiden Franchises ist, wird seine helle Freude daran haben, Menschen, Predators und Aliens wieder im Kampf um die jeweils eigene Existenz vereint zu erleben." [City of Films] □□□□□ »Ein rasanter, knallharter Roman, der den Ursprüngen gerecht wird.« - Impedimenta Magazine □□□□□ »Tim Lebbon hat die Spannung und das Grauen aus den

Filmen genau getroffen, mit vielen Begegnungen mit beiden Rassen, bevor es wirklich schlimm wird ...« - Geek Dad □□□□□

»Dies ist das actiongeladene Sci-Fi-Abenteuer, das die Fans verdient haben, auf der großen Leinwand zu sehen. Echte Geheimnisse und Spannung, gepaart mit brutaler Kriegsführung in der schwarzen Leere des Weltraums machen Predator: Armada zu einem großartigen Eröffnungsbombardement im kommenden Krieg.« - Positiv Nerdy □□□□□

»Dieser Roman besitzt einen großartigen Spannungsaufbau, eine durchweg interessante Besetzung von Charakteren und eine gut geschriebene Geschichte mit überraschender Komplexität.« - Hey Poor Player

MY NAME IS Jordan Reid and this is my story. Not that I expect anyone to believe what I write, here. To you, Im just a name on a page . . . but thats okay. Just knowing someone is reading this is enough. I can almost picture it. You, standing in a bookstore or library looking at the thousands of selections on the shelf. Trying to decide which one seems most worth your time. Reaching out, you take my book and leaf through the pages. Maybe you havent even bought the book yet. Maybe youre still just leafing through the pages. But that, too, is okay. Your interest means Ive reached someone. Somewhere . . . The year is 1910. Sigmund Freud and his heir-apparent, Carl Jung, are changing the way we think about human nature and the mind. Twenty-two year old Toni Wolff enters the heart of this world as Jung's patient. His wife, Emma Jung, is twenty-six, a mother of four, aspiring to help her husband create the new science of psychology. Toni Wolff's fiercely curious mind, and her devotion to Jung, threaten this aspiration. Despite their passionate rivalry for Jung's mind and heart, the two women often find themselves allied. Born of aristocratic Swiss families, they are denied a university education, and long to establish themselves as analysts in their own right. Passionate and self-educated, they hunger for another intellectual woman with whom to explore the complexities of the soul, the role of women in society, and the archetypal feminine in the affairs of

nations. Their relationship spans 40 years, from pre-World War I to the dawn of the Atomic Age. Their story follows the development of the field of psychology, and the moral and professional choices of some of its major players. Ultimately, Toni and Emma discover that their individual development is informed by both their antagonism, and their common ground. They struggle to know the essence of the enemy, the other, and to claim the power and depth of their own nature. Set in the Upper Room. Simon Peter and Judas Iscariot remember and discuss the events of the Passion. Suggests between-scene music to provide a time of reflection for the audience. Wayang kulit, or shadow puppetry, connects a mythic past to the present through public ritual performance and is one of most important performance traditions in Bali. The dalang, or puppeteer, is revered in Balinese society as a teacher and spiritual leader. Recently, women have begun to study and perform in this traditionally male role, an innovation that has triggered resistance and controversy. In *Women in the Shadows*, Jennifer Goodlander draws on her own experience training as a dalang as well as interviews with early women dalang and leading artists to upend the usual assessments of such gender role shifts. She argues that rather than assuming that women performers are necessarily mounting a challenge to tradition, "tradition" in Bali must be understood as a system of power that is inextricably linked to gender hierarchy. She examines the very idea of "tradition" and how it forms both an ideological and social foundation in Balinese culture. Ultimately, Goodlander offers a richer, more complicated understanding of both tradition and gender in Balinese society. Following in the footsteps of other eminent reflexive ethnographies, *Women in the Shadows* will be of value to anyone interested in performance studies, Southeast Asian culture, or ethnographic methods. "In a chance to get away from the college scene for a few days, three young students have embarked on a camping trip in the northern part of Washington State. However, unknown to them, this is the

territory where the legendary Shadow Beast lives. Having accidentally wounded one of these beasts, it has put all their lives in danger. The Shadow Beasts now come seeking revenge. Joseph, being a Native American, now must choose between his native ancestry, with its myths and beliefs, or the white man's way. His decision or indecision could very well cost him his life. Ethan's faith in himself, and his ability to control his greatest fear will be tested as he finds himself alone in a narrow tunnel that leads to a dead end. Chase, after being kidnapped by the Shadow Beast, is now trapped in an abandoned old mine. A mysterious elderly man confronts Chase and tells him that he must save the life of the wounded Shadow Beast, or face their wrath. Now the honor and courage of these three young men will be tested as never before in their lives. With their decisions deciding whether they live or die. Over half of all people working on behalf of any given organization are typically not their own employees. Some are freelance contractors working in their own right. A significant proportion is employed to provide these services by another firm, under agency or outsourcing service agreements. The services they perform under these agreements are often vital in supporting the organization's customer relationships, reputation and brand identity. Yet, remarkably, little attention has been paid to how these non-employees are managed, motivated and meaningfully engaged. Management protocol generally sees them as outside the organization's remit or control. The law paints them as victims. This ground-breaking book challenges both these assumptions. Through a combination of pioneering legal analysis and rigorous case-study research, it demonstrates that non-employees are often the organization's most important hidden resource. Patricia Leighton and her collaborators highlight the limited good practice that is available, based on examples in large corporations, public sector organizations and smaller firms in a variety of countries. More importantly she clearly sets out the issues and imperatives employers should address, supported by

new management concepts and models of effective practice developed specifically for the book. Far from being victims, she argues, non-employees often choose flexible working patterns for their own intrinsic ends and have ambitions, career aspirations and workplace needs that can be responded to and exploited by forward-looking employers. ♦ Looking at the role they now play, these people are no longer marginal, atypical or peripheral as they are still termed and regarded by both legal and management practitioners. They are, however, still in the shadows in terms of the literature available on how best to de Contains some of the greatest and influential hits from The Shadows in guitar tab along with commentary on the music and current affairs at the time of composition. Olive ist verzweifelt. Weil sie die magische Brille zerstört hat, kann sie nicht mehr in die Bilderwelt steigen, in der ihr Freund Morton noch immer eingesperrt ist. Und die drei sprechenden Katzen Horatio, Leopold und Harvey haben nur wenig Lust, Olive zu helfen. Als Olive schließlich auf das Zauberbuch der McMartins stößt, glaubt sie, mit seiner Hilfe endlich eine Lösung für Morton finden zu können. Sie ahnt nicht, dass sie schon längst in einen sehr gefährlichen magischen Bann geraten ist. Denn nicht Olive hat das Buch gefunden - das Buch hat Olive gefunden... An incisive account of Portugal in the twentieth and twenty-first centuries by eminent historian Neill Lochery. Looks at the depiction and meaning of shadows in the history of Western art While Montesquieu was praising indifference to financial gain, Louis XV regularly presided over dizzying gambling games at Versailles. While Descartes was advancing a strategy for escaping from chance by appealing to the protocols of certainty, clandestine gambling operations in Paris numbered in the hundreds. Despite efforts by the major figures of the French Enlightenment to suppress the period's fascination with chance, high-stakes gambling was an integral part of the social rituals of the most influential groups within the ancien regime. In Enlightenment and the Shadows of Chance,

Thomas Kavanagh explores this important paradox to shed light on the genesis, development, and function of the eighteenth-century French novel. First considering the roles of chance and gambling in the epistemological, social, and economic histories of the period, Kavanagh shows that doctrines of chance played a denied yet operative role in important aspects of what the French Enlightenment proclaimed itself to be. He then looks at representations of chance in the novels of Prechac, Prevost, Voltaire, Denon, Crebillon, and Diderot, and shows how they tell two stories: that of a deterministic and ordered universe, and that of a world of fortuitous events determined only by chance. It was the tension and interplay between these two poles, Kavanagh argues, that contributed in an important way to the development of the Enlightenment's ideal of the rational man. An anthology of tales by three best-selling authors features stories of otherworldly passion in which romantic liaisons give way to unexpected emotions, secret desires, and the dark complexities of the human heart. Original.

Emma is torn between her passion for Julian and her need to protect him from the consequences of a forbidden romantic partnership, a situation challenged by her relationship with Mark and his efforts to regain his Shadowhunter capabilities.

Danger on the Mountain by Lynette Eason After starting over in Rose Mountain with her infant daughter, Maggie Bennett thought they were safe. Getting caught in the middle of a bank robbery changes everything—and introduces her to policeman Reese Kirkpatrick. Reese is everything her abusive late husband wasn't, but he has his own baggage. And when a shocking betrayal puts Maggie at risk, Reese must decide if protecting his heart is worth losing a chance at love.

Stranger in the Shadows by Shirlee McCoy Chloe Davidson has relocated to Lakeview, Virginia, where she'd spent idyllic summers as a child. Where handsome minister Ben Avery helps her believe in more than she'd ever thought possible. Yet her fear has followed her. Chloe keeps seeing a stranger lurking in the shadows. And her things are

going missing. Is it just her imagination? Or is a sinister stalker much closer than she ever expected? For a man who grew up fighting to survive, there is nothing much that can really change his way of looking at the world. Dominick was an underground fighter. It wasn't really his choice, but he was good at it. For an arena where the fights are always to death, corpses coming to life are not really welcome. But that's what is happening in the whole world. When he escaped he realized that not only did he have nowhere to go to, there was nowhere to run from his old way of life. With dead coming to life, his way of life is what keeps him alive in the brutality of this apocalyptic world, where monsters roam freely, and when they die, they as well rise again. Living day after day with no real purpose, he keeps going forward, rejoicing in freedom that he possesses. But when a frightening foe strikes, he meets his shadowy companion. Never having anyone to care for, Dominick pours his heart and soul into protecting her. While searching for medicine for her fever, they meet a foe that Dominick never fought before. Discovering more about magic and his own abilities, Dominick unknowingly starts to change, for he now no longer fights just for his own survival. During their time spent together, they both grow closer, starting to care deeply for each other. On their way they fight for their life, while trying to learn more of the world and what it has become. After a fight with a goblin encampment, a mysterious person appears. He brings aid, and questions. He gives them time and place where to meet him next if they wish to learn more. Sheriff Miranda Knight is reunited with Noah Bishop when her town is torn apart by a kidnapping, torture, and murder of several teenagers. Half of the Earth has been enslaved by the re-animated clone of Lord Galton and his armies. The other half has been infected by a synthetic virus, turning everyone into vampires. Who will rise to unit and liberate humanity as we know it? In book three of the Blood of Legends series, the clones of Valerie Solanas, Hattori Hanzo, Lucky Luciano, and Bloodbeard the Pirate have all joined forces

to find a way to stop the tyranny of eugenicist Sir Francis Galton - But will their collective power be enough to stop a global genocide from happening? Will the rag-tag gang of genetically engineered historical figures from the past be enough to save our future? It's time for a big showdown with Lord Galton in the thrilling conclusion to the Blood of Legends series! "Jose Emilio Pacheco (1939-) is Mexico's foremost living poet, and a major figure in contemporary Latin American poetry. Jose Emilio Pacheco and the Poets of the Shadows examines the dynamic of literary influence and the question of literary origins in Pacheco's first six books of poetry (1960s to mid-1980s). Ronald J. Friis appropriates Bloom's theory of poetic influence to investigate how Pacheco deploys literary allusions and intertextual references as a means of decentering the traditional centrality of the figure of the author. The poets of the shadows to which the title refers include Pacheco's precursors from prior generations of Mexican and Latin American literature, particularly Jorge Luis Borges, Alfonso Reyes, and Octavio Paz."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Das Grauen erwacht Als Kind wurde Chris Hooper in seinen Träumen von Monstern verfolgt. In seiner Vorstellung lebten sie im Weltall. Doch das All ist dunkel und leer, wie er viel später herausfindet, als er als Chefmechaniker auf der MARION schuftet. Bis sich eines Tages ein Unfall ereignet - und etwas zum Leben erwacht, das tief in den Minen geschlummert hat. Die Hölle bricht los, und Chris Hoopers schlimmste Albträume holen ihn ein. Rettung naht durch Ellen Ripley, die letzte Überlebende des Raumschiffs Nostromo. It was first in my thoughts for these writings to be viewed by my children and grand children. But I was compelled to set my memories, experiences, thoughts, hopes, and dreams for all youth of todays fast world. If you were raised in rural back woods, do not forget the beauty of the landscape and all living things that mother nature has blessed upon you. If you were raised in or near the city, make yourself a promise to

visit rural America. Climb our mountains, explore our fields and streams, smell the vegetation, study our wildlife and you will become complete. When you think you are at the end of your rope, look to yourself for strength and guidance. You may be the wisest counselor you know. For well over a thousand years Chinese and Japanese women created, commissioned, collected and used paintings, yet until recently this fact has scarcely been acknowledged in the study of East Asian art by Westerners. *Valley of the Shadows* is a duet of two novels, concerning the fickleness of pursuing fame in a society that measures success by media adoration. In the title novel, Marya Brooks, an experienced poet in her seventies, decides to practice amateur obeah (voodoo) to cast negative spells on her favorite top five poets, the thriving competition. Only when each poet begins to die mysteriously does she develop guilt for her actions. Her former student, H.D., believes her research can dispute Marya's fallacious theories. *Surrender*, the second poem-novel, alternates between viewpoints of Rory Pole, an aspiring songwriter, and her idol, country music rising star, Maggie Moore. Also set in the southeast, primarily on both coasts of southern Florida, Rory is bitter when she receives no response from Maggie but notices that lines of her poems begin appearing in the singer's songs. In both novels, all characters eventually give up illusions and false patterns of behavior in these chilling stories, regarding the relevance of mass recognition and inordinate acclaim and adulation. They are novels-of-the-future, in accord with Anais Nin's tenets that commingle art with moral issues for compelling psychological literature. On Long Island's northeastern shore lie two towns, close in proximity but centuries apart in their perceptions of reality. When a young boy from Arlin Point is introduced into Lissa Loeb's East Hastings Primary School class, the gap between the towns suddenly narrows and Lissa's life is forever changed. Drawn to mysterious Arlin Point by concerns for the boy's well-being, she encounters the town's strange populace and uncovers

a shocking scheme that only she and her sole ally, a retired chief of police, are willing to confront. Soon Lissa comes face to face with the unbelievable truth - the dead don't die in Arlin Point, and events of the past will soon decide the future of East Hastings.

The Moments We Stand is a blog written by Ashlee Birk. It is the real life stories about her family and the challenges, heartbreak, trauma, and grief they struggled through when her husband Emmett was murdered. Book 2 continues Ashlee's journaling a few months after the murder--the time when everyone else stated to go back to real life--Ashlee and the kids had to stand even stronger, and rely on their own faith to carry them through. Ashlee never realized life was going to be filled with so many moments--moments of darkness, moments of despair. As her story plays on, she comes to see how these moments all play a part in her journey and on the road to peace that she so desperately seeks for her family. Through many moments of darkness in our lives, it is easy to dwell on the pain. Each day gives a new opportunity to doubt and fall deeper into despair--but every one is blessed with light. Sometimes it is just a little glimmer--and other days we are surrounded by the sun. Ashlee has seen much light as she has been pulled through the darkness. A bright hope she didn't even realize existed, has given her the strength to continue the fight to stand tall.

The Moments We Stand: Out of The Shadows . . . are the tender mercies that have testified to Ashlee's young family that we . . . are never alone. The author offers exploration of self and practical guidance dealing with the dark side of personality based on Jung's concept of "shadow," or the forbidden and unacceptable feelings and behaviors each of us experience. 'Lisbon and Portugal's best days are behind them' is a common theme put forward by writers who focus their attention on the golden era of Portuguese discoveries, the Empire and the role of Lisbon as a major Atlantic power. Neill Lochery's book demonstrates that Portugal is not suffering from such inevitable decline. Out of the Shadows is a full account of post-authoritarian

democratic Portugal (1974 to Present) following the Carnation Revolution which began on April 25th 1974 and based on documentary sources, personal accounts and unpublished documents from the National Archive in Kew. In 1974 a dramatic overnight coup led to the fall of the 'Estado Novo' dictatorship in Portugal - in Lisbon the events became known as the Carnation Revolution. As the colonies collapsed, the United States helped airlift 13,000 refugees from Angola back to Portugal as US Secretary of State Henry Kissinger maneuvered to advance the moderate side of the government in Lisbon over the radicals and thus guarantee US interests. As Neill Lochery argues, one of the major misunderstandings of the post-revolution era in Portugal has been the concentration on domestic over international factors in helping to shape its story. Having emerged from its twentieth century financial crisis and bail out and thus 'out of the shadows', he argues that Portugal is a country of huge relevance to the present day and of great future significance to the European continent. Indeed, the strengthening of bonds between Portugal and its European neighbours can be seen to be more important than ever, given the heightened tensions in European politics, the refugee crisis and the prospect of a changing European Union.

Sein Flüstern hinterlässt eine tödliche Spur ... »Lesen auf eigene Gefahr!« A. J. Finn Nach dem plötzlichen Tod seiner geliebten Frau will Tom Kennedy mit seinem kleinen Sohn Jake neu anfangen. Ein neuer Start, ein neues Haus, eine neue Stadt - Featherbank. Doch der beschauliche Ort hat eine düstere Vergangenheit. Vor zwanzig Jahren wurden in Featherbank fünf Kinder entführt und getötet. Der Mörder wurde unter dem Namen »Kinderflüsterer« bekannt und schließlich gefasst. Die alten Geschichten interessieren Tom und Jake nicht. Als jedoch ein kleiner Junge verschwindet, machen Gerüchte die Runde, dass der Täter von damals einen Komplizen gehabt habe. Und Jake beginnt, sich merkwürdig zu benehmen. Er sagt, er höre ein Flüstern an seinem Fenster ... With the sunlight fading on Earth

and two warring factions vying for control of the twilight, three people leave on a quest to return light to the world. Reprint. »Wir stehen einer Feindin gegenüber, die uns schon lange bedroht«, sagte die Herrin des Waldes. »Sie hat die Menschen und die Feen überlistet, und nun hat sie die ganze Zukunft unseres Volkes in der Hand.« Die junge Kräuterkundige Liadan besitzt eine besondere Gabe: Sie kann nicht nur den Körper heilen, sondern auch Geist und Seele. Doch nun scheint es an ihr zu sein, weit mehr als das zu tun – denn das Schicksal ihrer Heimat Sevenwaters hängt von ihr ab. Hin- und hergerissen zwischen den Befehlen des alten Feenvolks und dem Wunsch, ihren eigenen Gefühlen zu folgen, muss Liadan eine schicksalsträchtige Entscheidung treffen ... Der zweite Band der bezaubernden Erfolgsserie von Juliet Marillier! Alle Romane der magischen Sevenwaters-Saga in der Reihenfolge ihres Erscheinens: »Die Tochter der Wälder«, »Der Sohn der Schatten«, »Das Kind der Stürme« und »Die Erben von Sevenwaters«. Begeisterte Leserstimmen: »Die Geschichte um Sevenwaters sollte jeder einmal gelesen haben.« »Fesselnd von Anfang bis Ende, ein spannendes Abenteuer und zugleich romantisch.« »Juliet Marillier lässt ihre Geschichten leben.« »Die Autorin versteht es einfach, mich nach wenigen Sätzen zu packen und mich so lange in ihrem Bann zu halten, bis ich das Buch komplett gelesen habe.« A much anticipated Christian companion to Facing the Shadow.

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