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Die von Walter Rüegg herausgegebene vierbändige Geschichte der Universität in Europa erscheint in mehreren Ländern und Sprachen. Sie verdankt ihre Entstehung der Europäischen Rektorenkonferenz, die ein internationales Herausgeberkomitee bestellte. Dieses einzigartige gesamteuropäische Projekt, das mit dem Erscheinen des vierten Bandes nun abgeschlossen vorliegt, wird für lange Zeit grundlegend bleiben. This book provides an authoritative overview of the criteria and standards of the doctorate across a wide range of international settings, with a particular focus on the practices of examining. Presenting case studies and research from 13 universities in 13 countries across Africa, Asia, North and South America, Australia, and Europe, the book is based on in-depth interviews and comparative analyses of the PhD examining experience. It reveals the variations and similarities in different academic traditions and investigates the extent to which there are comparable expectations and standards across countries. It suggests that criteria and standards - both written and unwritten - are broadly similar, but shows that there is a need for much more explicitly formulated criteria and standards for an internationalised approach to doctoral assessment. Following on from the 2019 book *The Doctorate as Experience in Europe and Beyond*, this book will be of great interest to current and potential doctoral examiners, researchers of higher education, and university administrators. "Every page of Dr. Yoong's book brought back memories of my Ph.D. program in the early 1970 at a Midwestern U.S. university. More specifically, it brought back memories of fellow students who did not complete the program. Reading this book before or during their studies would have helped many of them be successful. I hope to ensure that students entering our Ph.D. program read this publication. It would be even more beneficial if they read it before making a decision to pursue a doctorate." Professor Dr. Douglas A. Boyd Emeritus Professor of Communication University of Kentucky Lexington, KY, U.S.A. "In *3 Years for a PhD?* Professor Yoong provides a highly accessible reflection and practical guide through the journey of a PhD. Drawing from personal experience undertaking his PhD in Australia and as a supervisor, the book takes us through the personal and intellectual attributes required and developed in undertaking a PhD, as well as the people encountered at various stages on the way to completing a successful thesis and embarking on a research career. I really enjoyed the book, it is written in an accessible style with many of the points often not addressed in this kind of book." Professor Dr. Richard Fitzgerald Research Committee Chair Department of Communication University of Macau, China "I wish I could have read this book during my doctoral study! Dr Yoong's personal and professional expertise and insights into his research and supervision experiences are fruitful and relevant to those who plan to undertake their research endeavours. Despite the ups and downs of your research journey, this book is definitely your great companion to guide you until the end of the tunnel." Assoc. Prof. Dr. Singhanat Kenny Nomnian Deputy Director for Communication and Academic Services Research Institute for Languages and Cultures of Asia Mahidol University, Thailand "This is a book for any graduate student who is in a stare-down contest with their MA thesis or PhD dissertation. David Yoong has been there, and he did more than live to tell the tale: He has also gone on to

coach many others to completion. If you are looking for a companion and guide to walk you through the rough patches, then pick up this heartfelt and insightful manual. It is written for you." Assoc. Prof. Dr. Jamin Pelkey Department of Languages, Literatures and Cultures Ryerson University, Canada "This is one little book every graduate student should read before embarking on a new journey of writing a thesis. It will save them a lot of time and tears." Professor Dr. Kenichi Namai School of International Liberal Studies Waseda University, Japan ===== Writing a research thesis can be a long, lonely, and daunting journey for many graduate scholars. It is not uncommon to hear of PhD and Master's students giving up halfway... but this fate does not need to befall you. This book provides the necessary cognitive toolkits to help you chart your research destiny and to help you strategise and overcome many of the challenges that graduate scholars experience in their research journey. You may be able to save hundreds of hours and thousands of dollars along the way. Sustainable Management Development in Africa examines how African management and business scholarship can serve African and multinational management and organizations operating in Africa. In a broader sense, this book, within an African context, explores how human capital and intellectual capabilities can be organized at the higher education level; describes the cultural, social, and political influencers impacting management and organization; helps conceptualize African management theories to address organizational effectiveness; addresses the current management and organizational practices in Africa in identifying challenges; and provides guidance for more effective management and organizational operation. Aimed at researchers, academics, and advanced students alike, this book lays the groundwork for the application of uniquely African theoretical and practical perspectives for sustainable management and organizational operation, as explained from a contemporary African point of view. In addition and most important, this book contains a uniquely African content that allows for developing new theories and examining new ways of doing business, thus reaffirming the rise of African scholarship in the fields of management, organization, and business. "Clearly written and based on solid research, this compassionate and practical book is a must for research developers and supervisors" Dr Katherine Firth, The University of Melbourne, Australia, author of How to Fix your Academic Writing Trouble "Supervisors and decision makers will find it exciting to discover new areas for guiding hopeful research candidates on their journey." Dr Estelle M Phillips, co-author How to Get a PhD, Former Research Tutor Birkbeck College, University of London, UK and Independent Educational Consultant "A valuable resource for doctoral school leaders, supervisors, professionals and doctoral candidates alike." Lucas Zinner, Head of Research Services and Career Development, University of Vienna Doctoral proposals are a vital part of the PhD process, but often this key phase is neglected. This book provides handy, digestible guidance suitable for supervisors and students alike. For supervisors, this book is a manual with clear theoretical underpinnings that help to clearly guide students through the proposal stage. For students, it is a handbook that brings potential PhD candidates up to speed and offers guidance on the necessary skills required to write a proposal alongside how to deal with the challenges faced during this stage. Key features of this book include: -Didactic tools and assignments that are of direct use for writing the proposal and supervising it -Helpful reading tips at the start of each chapter -Clear travel guide structure to take the supervisor and the student on a journey through each stage of the proposal Based on the well-established 'Proposal Lab' programme designed to provide faculty guidance and peer support, The Art of Writing a PhD Proposal provides a comprehensive, indispensable, step-by-step guide to writing a good proposal and to getting students and their supervisors off to a flying start. Dr Hans Sonneveld has been a specialist in the field of doctoral studies for over 35 years. He is a board member and the Founder of the Netherlands Centre of Expertise for Doctoral Education, NL. The first complete introduction to the new model of social science and humanities postgraduate research. Based on the leading current course of postgraduate research training, a programme that will become the norm for postgraduate research over the next two or three years. Designed as a set text for '3 plus 1' and similar programmes * The key tools and terminology of research * What to do before beginning the project * Funding * All about the student-supervisor relationship * The viva examination * The process of writing a thesis * Ethics and plagiarism in research, especially the use of the internet * How to get published This book offers important insights into the challenging yet rewarding journey of undertaking a PhD. Written by students, for students, the book explores a range of case studies from creative arts and humanities doctoral students, embracing a cognitive, emotional and transformational metaphor of the journey. The volume is organised around themes and concerns identified as important by PhD students, such as building resilience and working with supervisors, and includes personal stories, case studies, scholarly signposts and key take-

away points relevant to all doctoral settings. With perspectives from all stages of the doctoral journey, this book is sure to become a valuable support to students and supervisors alike, as well as those working in research education and training. This textbook is a guide to success during the PhD trajectory. The first part of this book takes the reader through all steps of the PhD trajectory, and the second part contains a unique glossary of terms and explanation relevant for PhD candidates. Written in the accessible language of the PhD Talk blogs, the book contains a great deal of practical advice for carrying out research, and presenting one's work. It includes tips and advice from current and former PhD candidates, thus representing a broad range of opinions. The book includes exercises that help PhD candidates get their work kick-started. It covers all steps of a doctoral journey in STEM: getting started in a program, planning the work, the literature review, the research question, experimental work, writing, presenting, online tools, presenting at one's first conference, writing the first journal paper, writing and defending the thesis, and the career after the PhD. Since a PhD trajectory is a deeply personal journey, this book suggests methods PhD candidates can try out, and teaches them how to figure out for themselves which proposed methods work for them, and how to find their own way of doing things. Public trust in research and its output is essential for a healthy modern society.

Although the research enterprise is self-correcting, this self-regulation occasionally needs help. Over the years, research institutions, professional societies, and governments have established several protocols, codes of conduct, norms, and principles to enhance that trust in research institutions, funders, producers, publishers, and products. (Guidance Document GOOD ACADEMIC RESEARCH PRACTICES, September 2020, University Grants Commission- UGC) If the aim of a PhD is to develop the skills of a professional academic researcher, how should you go about it? Using the principles of skill development as a foundation, this book provides a unique approach to the most common challenges of PhD research, including: - getting to know the literature in your field - developing your research ideas - becoming a better academic writer - coping with the stress and unpredictability of research - publications and presentations - Writing, submitting and defending your thesis. This book 'A Complete Guide to PhD Degree: A Hand Book for Research Scholars and their Supervisors' in an Indian Context is an outcome of not just efforts from the authors, but contributions by many Research Scholars. We take this opportunity to thank all those who supported in publication of this book. Many research scholars have been kind enough to share their research works in form of Synopsis, Thesis, Summary, Video of PhD Open Defence & Power-point presentations, MCQs in google form etc, so that a larger section of the aspiring researchers can take a guideline in formulation of their own research work. This Book also contains useful QR codes for direct link to various folders and files on the drive for Sample Ph.D Thesis, Synopsis, Summary, Videos of Open Defence Exam, Google form MCQs for Entrance Test & Pre-PhD Course work Exam, PPT Presentation etc, Syllabi for UGC NET Paper-I, MHRDC- Pre-PhD Course Work & important websites related to PhD. First and the foremost we are thankful to Dr.B.B. Taywade, Ex-Principal, Dhanwate National College, Nagpur who is the guiding and inspiring force for us and for encouraging us to take up such types of academic endeavour. He is in a true sense the mentor and a philosopher for us. We are thankful to Harshal Dharmare and Nidhi Somani faculty of BBA, DNC for helping us in manuscript preparation and proofreading of this book. We owe to many authors and websites whose writings formed the basis for this book. Our special acknowledgment and thanks to Indira Gandhi Open University, New Delhi and their open source websites www.ignou.ac.in & www.egyankosh.ac.in. We also take this opportunity to thank Eliva Press SRL Chisinau, Moldova, Europe for the publication of this book. At the end we would like to say that there is always a room for improvement in whatever we do. We would appreciate any suggestions and feedback regarding this book from the readers on mukulburghate@gmail.com so that the book can be made more interesting and meaningful. This book is for university students, with at least a mid-intermediate level of English. It can be used as part of an English for Academic Purposes (EAP) course, either alone or with the companion volume Writing an Academic Paper in English. The chapters are independent so that EAP teachers and students can choose those sections that best fit their needs. This means that a course could range from a minimum of 20 hours, up to 60 hours or more. There is an introductory chapter that includes what role academics play in today's world, where success is not just measured in terms of paper output and presentations at conferences, but also in involvement interdisciplinary projects and supporting society at large. Each chapter covers either a particular skill (e.g. preparing a script, pronunciation, visuals, how to begin and end a presentation) or the particular purpose of a specific moment in a presentation. For example, the final slide is designed not just to conclude and thank the audience, but is an opportunity to reach out for collaborations and assistance. The aims of each part of a

presentation are also highlighted by comparisons with non-academic situations where similar skills are required. The course is highly practical with screenshots from real presentations given by PhD students. It is also designed to be fun to use. Other books in the series: Writing an Academic Paper in English Essential English Grammar and Communication Strategies Adrian Wallwork is the author of more than 40 ELT and EAP textbooks. He has trained several thousand PhD students and researchers from around 50 countries to write research papers and give presentations. He is also the co-founder of e4ac.com, an editing agency for non-native English-speaking researchers. Disability is a widespread phenomenon, indeed a potentially universal one as life expectancies rise. Within the academic world, it has relevance for all disciplines yet is often dismissed as a niche market or someone else's domain. This collection explores how academic avoidance of disability studies and disability theory is indicative of social prejudice and highlights, conversely, how the academy can and does engage with disability studies. This innovative book brings together work in the humanities and the social sciences, and draws on the riches of cultural diversity to challenge institutional and disciplinary avoidance. Divided into three parts, the first looks at how educational institutions and systems implicitly uphold double standards, which can result in negative experiences for staff and students who are disabled. The second part explores how disability studies informs and improves a number of academic disciplines, from social work to performance arts. The final part shows how more diverse cultural engagement offers a way forward for the academy, demonstrating ways in which we can make more explicit the interdisciplinary significance of disability studies – and, by extension, disability theory, activism, experience, and culture. Disability, Avoidance and the Academy: Challenging Resistance will interest students and scholars of disability studies, education studies and cultural studies. This book is a toolbox for PhD students to plan and prepare for the PhD defence regardless of their scientific discipline or location. This volume represents the seventh edition of the ECOOP Workshop Reader, a compendium of workshop reports from the 17th European Conference on Object-Oriented Programming (ECOOP 2003), held in Darmstadt, Germany, during July 21–25, 2003. The workshops were held during the first two days of the conference. They cover a wide range of interesting and innovative topics in object-oriented technology and offered the participants an opportunity for interaction and lively discussion. Twenty-one workshops were selected from a total of 24 submissions based on their scientific merit, the actuality of the topic, and their potential for a lively interaction. Unfortunately, one workshop had to be cancelled. Special thanks are due to the workshop organizers who recorded and summarized the discussions. We would also like to thank all the participants for their presentations and lively contributions to the discussion: they made this volume possible. Last, but not least, we wish to express our appreciation to the members of the organizing committee who put in countless hours setting up and coordinating the workshops. We hope that this snapshot of current object-oriented technology will prove stimulating to you.

October 2003 Frank Buschmann
Alejandro Buchmann Mariano Cilia
Organization ECOOP 2003 was organized by the Software Technology Group, Department of Computer Science, Darmstadt University of Technology under the auspices of AITO (Association Internationale pour les Technologies Objets) in cooperation with ACM SIGPLAN. The proceedings of the main conference were published as LNCS 2743.

Writing a research thesis can be a long, lonely, and daunting journey for many graduate scholars. It is not uncommon to hear of PhD and Master's students giving up halfway... but this fate does not need to befall you. This book provides the necessary cognitive toolkits to help you chart your research destiny and to help you strategise and overcome many of the challenges that graduate scholars experience in their research journey. You may be able to save hundreds of hours and thousands of dollars along the way. What people are saying about the book "Every page of Dr. Yoong's book brought back memories of my Ph.D. program in the early 1970 at a Midwestern U.S. university. More specifically, it brought back memories of fellow students who did not complete the program. Reading this book before or during their studies would have helped many of them be successful. I hope to ensure that students entering our Ph.D. program read this publication. It would be even more beneficial if they read it before making a decision to pursue a doctorate." Professor Dr. Douglas A. Boyd Emeritus Professor of Communication University of Kentucky Lexington, KY, U.S.A. "In 3 Years for a PhD? Professor Yoong provides a highly accessible reflection and practical guide through the journey of a PhD. Drawing from personal experience undertaking his PhD in Australia and as a supervisor, the book takes us through the personal and intellectual attributes required and developed in undertaking a PhD, as well as the people encountered at various stages on the way to completing a successful thesis and embarking on a research career. I really enjoyed the book, it is written in an accessible style with many of the points often not

addressed in this kind of book.” Professor Dr. Richard Fitzgerald Research Committee Chair Department of Communication University of Macau, China “I wish I could have read this book during my doctoral study! Dr Yoong’s personal and professional expertise and insights into his research and supervision experiences are fruitful and relevant to those who plan to undertake their research endeavours. Despite the ups and downs of your research journey, this book is definitely your great companion to guide you until the end of the tunnel.” Assoc. Prof. Dr. Singhanat Kenny Nomnian Deputy Director for Communication and Academic Services Research Institute for Languages and Cultures of Asia Mahidol University, Thailand “This is a book for any graduate student who is in a stare-down contest with their MA thesis or PhD dissertation. David Yoong has been there, and he did more than live to tell the tale: He has also gone on to coach many others to completion. If you are looking for a companion and guide to walk you through the rough patches, then pick up this heartfelt and insightful manual. It is written for you.” Assoc. Prof. Dr. Jamin Pelkey Department of Languages, Literatures and Cultures Ryerson University, Canada "This is one little book every graduate student should read before embarking on a new journey of writing a thesis. It will save them a lot of time and tears." Professor Dr. Kenichi Namai School of International Liberal Studies Waseda University, Japan

Theological education is a vital aspect of Christian mission. The training of evangelical doctoral students in theological subject areas is therefore an important part of the mission of God. This handbook presents doctoral supervision as a task involving both academic and spiritual formation. Designed to be practical and relevant, and to encourage self-reflection at both individual and institutional levels, it combines theological foundations with educational theory accompanied by questions, exercises and case studies to develop doctoral-level skills. Central to the theme of this handbook is the promotion of excellence in academic training combined with a strong focus on the spiritual and pastoral dynamics of supervision – a combination that evangelical students desperately need from their supervisors. While there is a comparatively rich research literature on English acknowledgement texts, research into Chinese PhD thesis acknowledgement texts, especially the social roles of the texts, has received little attention. To fill this gap, this book examines a corpus of Chinese PhD thesis acknowledgement texts in order to explore both the typical structure of the texts and their social function within the particular university setting as well as within a broader social context. The author uses stratified purposive sampling and semi-structured text-based interviews with PhD graduates, their supervisors and other acknowledgee representatives to gather data. Furthermore, PhD guidebooks, supervisors' CVs and graduates' publications have been collected. Three theoretical notions - communities of practice, audience and politeness - are drawn into account for the findings of the study. Besides uncovering several undocumented move patterns, the book offers insightful understanding of acknowledgement texts both as a part-genre of research writing as well as a window of the textual and social world of PhD graduates' chorus of gratitude. In the event of effacing the American Dream that has motivated both American born and immigrants for more than two hundred years, the author offers answers to mind-boggling questions why this is happening. The policy of unhealthy diet, irresponsible debts, and overmedicating Americans, promoted by the government, is the triple betrayal that devalues the famous traditional American belief in hard work leading to success. The author warns that America is replacing the values of high work ethic and free competition with crony capitalism, that favors chosen elite companies allowing them to socialize their loss and privatize their gain. Because of her multi-cultural background, Tamara Hammond has an original perspective of the United States and sees America from both the inside and the outside. Through the prism of these opposite views the author offers the unique angle of her perception and alerts the reader about some hurtful policies that are ruining the greatest country in the world. The insiders-outsiders outlooks are suggested in light of key events from recent American history that led to the current critical situation in the U.S.A. The author presents her ideas, observations, and analysis based on her thorough research and personal experience. Psychology PhD programs are intensely competitive to get into, with some fields of psychology boasting lower admissions rates than top medical schools. Yet within psychology, where you get your doctoral degree matters. A lot. Graduates from top psychology PhD programs get their pick of internships, of research positions, of professorships, and of grants. That's why your admissions plan to psychology PhD programs is so critical. If you plan your strategy out carefully, if you prepare yourself to be the best candidate, if you craft your admissions package to each program strategically, you can maximize your chances of receiving acceptance letters to the best psychology programs in your field. And if you spend the time and effort now making sure you are the best psychology applicant possible, you will be grateful you did for the rest of your career. This guide was written by a former psychology PhD

program applicant, just like you will be. When I was applying I cobbled together the best advice I could get from professors, graduate students, admissions representatives, and scattered information in published application and essays books. But there were so many inaccuracies, rumors stated as facts, and out-of-date techniques mixed in with the nuggets of wisdom. So I put it all together in one place so that I could easily reference it. And it worked! I was accepted to 10 out of the 12 programs I applied for (all top 20 schools in my area), including the program that is ranked #1 in my field. So now I'm sharing my action plan with you, from beginning to end. I can't guarantee that you will be accepted - no one can. But by applying the techniques in this step-by-step manual, I truly believe you will have the greatest success applying to top programs than you would have had using any other technique. I will teach you to be practical in your applications, and I will also tell you to reach for the stars. Where you are accepted may surprise you (in a wonderful way). I know it did me.

Demystifies the academic career path with practical advice

With the number of people being awarded PhDs growing far more rapidly than the supply of academic jobs, those at an early-career stage must think strategically in order to be competitive and successful. Navigating an Academic Career: A Brief Guide for PhD students, Post docs, and New Faculty is a concise and conversational manual that guides readers through starting their academic journey, surviving the demands of their first academic position, and thriving in academia and beyond. Volume highlights include: Firsthand perspective on the characteristics of a successful academic Guidance on interviewing, negotiating, branding, and other essential soft skills Tips for effective time management and writing high-impact research papers Insights into developing leadership skills and mentoring others

The American Geophysical Union promotes discovery in Earth and space science for the benefit of humanity. Its publications disseminate scientific knowledge and provide resources for researchers, students, and professionals. How to excel in your doctoral viva offers an accessible guide to approaching and preparing for a PhD viva examination. The book explains what the viva is, how the process works, and what the purpose of the viva is. It guides the reader through the course of preparing for their viva examination, with chapters focusing on organisation to dealing with viva concerns. Contributions from over 25 academics ranging from critical care to theology provide a unique insight into the experiences of PhD candidates and examiners, and make this book an invaluable resource for students completing PhDs across the sciences. By fixing the PhD, we can benefit the entire educational system and the life of our society along with it. How to Complete a PhD in the Medical and Clinical Sciences provides fresh insight into the PhD process and a concise framework to aid current and prospective students undertaking research in the medical and clinical sciences. Filled with useful hints, tips, and practical guidance, the book covers key topics relevant to a PhD researcher such as publishing and presenting, core principles and techniques in medical science, dealing with common pitfalls, and how to write up and move on. Featuring contributions from authors with experience across the PhD research career spectrum, How to Complete a PhD in the Medical and Clinical Sciences is an invaluable resource for those undertaking their doctoral studies. A PhD is the start of the research careers, and these students are the backbone of Universities and research institutions. It is the opportunity for youthful energy and creativity to make global impact and train the future researchers to make a difference. However, the candidature can also be the period of confusion and regret because of lack of structure and understanding.

Research Methods for Successful PhD is written to help the PhD students and other young researchers navigate their path through this phase that will give them a direction and purpose. It is a candid conversation and developed over the experience of supervising 30 research students and publishing 400 papers over 20 years. The book recognizes that every student is different and has unique circumstances. It teases out the fundamental questions that we forget to ask, the method of relating to the supervisor, discusses methods to improve communication skills and explains the how to get the work published. Set includes revised editions of some issues.

Earth system science is traditionally split into various disciplines (Geology, Physics, Meteorology, Oceanography, Biology etc.) and several sub-disciplines. Overall, the diversity of expertise provides a solid base for interdisciplinary research. However, gaining holistic insights into the Earth system requires the integration of observations, paleoclimate data, analysis tools and modeling. These different approaches of Earth system science are rooted in various disciplines that cut across a broad range of timescales. It is, therefore, necessary to link these disciplines at a relatively early stage in PhD programs. The linking of 'data and modeling', as it is the special emphasis in our graduate school, enables graduate students from a variety of disciplines to cooperate and exchange views on the common theme of Earth system science, which leads to a better understanding of processes within a global context. Design Thinking hilft, kreative Lösungen für komplexe Probleme zu

finden. Die Autoren übertragen dieses Prinzip auf das Leben und die Berufswahl. Denke wie ein Designer: Stelle Fragen, suche Verbündete, mache Fehler, baue Prototypen, denke interdisziplinär – und werde zum Designer deines eigenen Lebens! Diese Ideen präsentieren die beiden Professoren seit sieben Jahren an der Stanford University, was zu chronisch überbuchten Kursen führt. This book addresses a world-wide audience with reference to a global problem: how the PhD can serve the planet. It examines the role of the PhD, in and of itself, and, as representative of research, the university and evidence-based knowledge, in relation to global crisis and the future of humanity. As such, it speaks to the scholar, the teacher, the policy-maker and the administrator concerned with the role of higher education's highest award at a time of great global crisis. The approach is critical in that it offers diverse views on these issues and does not seek to privilege one single school of thought. The collected articles span theoretical reflections on key issues through to case-study examples of how PhDs are being deployed and re-thought to address global issues. A short book about the particular challenges awaiting a PhD student in Life Sciences. 'The Old Man...' captures so many things I felt about my PhD but couldn't quite grasp or let alone put into words. A humorous and cathartic read for anyone who has finished a PhD, and an eye-opening one for those who are about to start! -- Tom Hiscock, PhD in Systems Biology, Harvard Thought-provoking and uncompromisingly intelligent, this is a book I wish I had read before starting my PhD. In case I ever come to supervise PhD students, I will re-read it on my first day in the new job. -- Marcin Suskiewicz, PhD in Structural Biology, IMP Vienna This is not simply a career guide for Life Science graduate students. It is a collection of beautiful parables on management, motivation, and meaning, relevant to anyone who likes to think, as a matter of lifestyle or for a living. -- Jakub Z•vodn•, DPhil in Computer Science, Oxford "Clearly written and based on solid research, this compassionate and practical book is a must for research developers and supervisors" Dr Katherine Firth, The University of Melbourne, Australia, author of How to Fix your Academic Writing Trouble "Supervisors and decision makers will find it exciting to discover new areas for guiding hopeful research candidates on their journey." Dr Estelle M Phillips, co-author How to Get a PhD, Former Research Tutor Birkbeck College, University of London, UK and Independent Educational Consultant "A valuable resource for doctoral school leaders, supervisors, professionals and doctoral candidates alike." Lucas Zinner, Head of Research Services and Career Development, University of Vienna Doctoral proposals are a vital part of the PhD process, but often this key phase is neglected. This book provides handy, digestible guidance suitable for supervisors and students alike. For supervisors, this book is a manual with clear theoretical underpinnings that help to clearly guide students through the proposal stage. For students, it is a handbook that brings potential PhD candidates up to speed and offers guidance on the necessary skills required to write a proposal alongside how to deal with the challenges faced during this stage. Key features of this book include: •Didactic tools and assignments that are of direct use for writing the proposal and supervising it •Helpful reading tips at the start of each chapter •Clear travel guide structure to take the supervisor and the student on a journey through each stage of the proposal Based on the well-established 'Proposal Lab' programme designed to provide faculty guidance and peer support, The Art of Writing a PhD Proposal provides a comprehensive, indispensable, step-by-step guide to writing a good proposal and to getting students and their supervisors off to a flying start. Dr Hans Sonneveld has been a specialist in the field of doctoral studies for over 35 years. He is a board member and the Founder of the Netherlands Centre of Expertise for Doctoral Education, NL. "A fresh update to a true classic. This is one of the most reassuring and useful books you will ever read about doing your PhD, no matter your topic - or where you are enrolled." Professor Inger Mewburn, Director of Researcher Development, Office of the Dean of Higher Degree by Research, The Australian National University, Canberra, Australia "How to get a PhD is both honest and thorough and thus immensely helpful, for supervisors as much as for students." Professor Paul Allain, Dean of the Graduate and Researcher College, University of Kent, UK "The 7th edition! 'How to get a PhD' is proving its status as a must read for PhDs and supervisors." Dr Hans Sonneveld, Founder and Board member, Netherlands Centre of Expertise for Doctoral Education How to Get a PhD 7e provides a practical and realistic approach for all students who are embarking on a PhD. In addition, supervisors will find invaluable tips on their role in the process, good supervisory practices and how to support students to work effectively. Thoroughly revised and updated throughout, the seventh edition provides an overview of what it means to undertake a PhD within a modern university, exploring both the challenges and rewards of a doctoral degree, including: • Contemporary challenges for students including transgender issues, sexual harassment, and exploitation within the academic environment • Time demands, the balance of academia and paid work, and the uncertainty of academic

careers and how this can impact students' mental health • Academic debates surrounding the increased importance of technology and open access • Emphasising diversity with an increased focus on how students, supervisors and universities can work together to make a more effective and welcoming academic environment

The new edition is structured so that users can find the section that will help the specific stage of their work. With practical guidance through the application process, research, viva and post-viva, this book supports PhD students of all disciplines across their journey and beyond, including part-time, those returning to study and those who are practice-based.

Estelle M. Phillips has enjoyed a long career as an academic and independent educational consultant. She has published widely on various aspects of the PhD and has spoken at universities on four continents about the skills required to complete and supervise a PhD.

Colin G. Johnson is an associate professor at the University of Nottingham, and was formerly Associate Dean for Graduate Studies in the sciences at the University of Kent. He is an experienced PhD supervisor and examiner, and has led training courses for new PhD students and advised on postgraduate strategy for a number of universities.

Professor Derek S Pugh (1930-2015) was Emeritus Professor of International Management of the Open University Business School, UK. He published 17 books and over 100 papers in his field and had considerable experience in the design of doctoral programmes and the successful supervision and examination of PhD students. First published in 2001. Routledge is an imprint of Taylor and Francis, an informa company. It provides a practical, down-to-earth and realistic approach to studying for a PhD and offers support and reassurance for both students and supervisors.

This brand new sixth edition has been thoroughly updated and revised throughout, and includes: New material on how PhD students can make use of online forums, social media, online survey tools and other technologies throughout the PhD process A new Chapter 10, 'Some challenges you may encounter throughout your PhD' includes practical advice for tackling prejudice and dealing with the pressures that can face early career researchers Expanded material on avoiding plagiarism and poor academic practice and increased coverage of issues faced by part-time PhD students

The book retains its focus on delivering clear and practical advice, including tips for writing proposals and applying for funding, managing your time, writing an engaging PhD, and handling the viva. Long regarded as the PhD 'bible', this edition is brought right up-to-date for today's student, retaining the straightforward and practical approach that has made it indispensable for students and supervisors across all academic disciplines.

"How to Get a PhD stands out in the field due to its breadth and comprehensiveness. Whilst studying for a PhD, I bought several of these types of books. I wish instead I had saved my money and simply bought How to Get a PhD. I would recommend this for any PhD students, for anyone thinking about studying for a PhD, or indeed for new PhD supervisors." David Wilkins, Senior Research Fellow, Tilda Goldberg Centre, University of Bedfordshire, UK

"A thoroughly useful book to recommend to students (and prospective students) to help guide them through the practicalities of achieving a PhD." Dr Russ Grant, University of York, UK and independent postgraduate teaching consultant

This book is the result of decades-long academic research and 25 years of emergence in the myth of the American dream. In reality, a small minority of ultra-rich corporations have complete control over the government and mercilessly exploit the majority of Americans. The author debunks the illusion of meritocracy, heavily promoted by ubiquitous propaganda. Through the mainstream media, PR, and academia, the legend is sold to the American people and the world as an equal opportunity for all. Packaged in glamorous fabricated stories, the myth is glorified by Hollywood and legitimized by multiple mainstream news channels that are owned by five companies, which control the narrative. At the same time, higher education is designed to enslave graduates with enormous debts in order to keep them obedient. In the complete absence of adequate opposition, these institutions create and maintain a plutocracy while purporting to represent freedom and democracy.

"Mastering Your PhD: Survival and Success in the Doctoral Years and Beyond" helps guide PhD students through their graduate student years. Filled with practical advice on getting started, communicating with your supervisor, staying the course, and planning for the future, this book is a handy guide for graduate students who need that extra bit of help getting started and making it through. While mainly directed at PhD students in the sciences, the book's scope is broad enough to encompass the obstacles and hurdles that almost all PhD students face during their doctoral training.

Who should read this book? Students of the physical and life sciences, computer science, math, and medicine who are thinking about entering a PhD program; doctoral students at the beginning of their research; and any graduate student who is feeling frustrated and stuck. It's never too early -- or too late! This second edition contains a variety of new material, including additional chapters on how to communicate better with your supervisor, dealing with difficult people, how to find a

mentor, and new chapters on your next career step, once you have your coveted doctoral degree in hand. This book engages with key contemporary European security issues from a variety of different theoretical standpoints, in an attempt to uncover the drivers of foreign policy and defence integration in the EU. Although European foreign policy has been attracting an ever-increasing number of International Relations (IR) scholars since the end of the Cold War, consensus on what drives European foreign policy integration has not yet emerged. This book seeks to encourage debate on this issue by examining a wide range of high-profile security issues which have roused significant interest from policy makers, academics and the public in recent years. The volume discusses, amongst other issues, the strategic posture of the European Union as a security actor, the troubled relationship with Russia, the debate regarding France's relations with the US following France's rapprochement with NATO and the EU's influence in the Israeli-Palestinian conflict. The collective intent of the contributors to highlight the drivers of EU foreign policy and defence integration ties together the wide variety of topics covered in this volume, forming it into a comprehensive overview of this issue. By paying considerable attention not just to the internal drivers of EU cooperation, but also to the critical role played by the US as an incentive or obstacle to European security, this book presents a unique contribution to this field of debate. This book will be of much interest to students of European security, IR theory, Transatlantic Relations, European politics and EU foreign policy. "A PhD in art is inevitable. Elkins argues, and so best to explore the implications of this seemingly inevitable development. By bringing in a variety of perspectives. Elkins provides a rich mosaic of opinions, detailed argumentation and information. with lots of good empirical evidence." David Carrier. Champney Family Professor, Case Western Reserve University/Cleveland Institute of Art. "I find this book to be fascinating and thought-provoking. I also know from my own experiences that many faculty have been thinking (and worrying) about the idea of the PhD in studio art." Andrew E. Hershberger. Associate Professor of Contemporary Art History. Bowling Green State University. "It is inevitable that one form or another of the studio PhD programs will be appearing in US art schools. For this reason it is especially timely that a book addressing the many concerns regarding this degree. and the variety of possible forms it might take should appear in the US market." Tom Huhn, Ph.D., Chair Visual & Critical Studies. Art History School of Visual Arts. New York. "This collection of essays anchors the book in current knowledge not only about the visual arts but also about the growing intersection between the university and the artistic world. The book is organized as a constructive debate that encourages people to engage with the issues, and is a new contribution that intervenes in a different manner in the nationwide discussion." Lynette Hunter. Professor of the History of Rhetoric and Performance and Director UC Multicampus Research Group in International Performance and Culture University of California Davis. "This book furthers the debate by opening various windows on the discussion of studio art and the viability of a new level of artistic exploration as opposed to simply writing and the production of new knowledge through library research." Harold Linton. Chair Department of Art and Visual Technology. College of Visual and Performing Arts George Mason University. Written by experts in the field, this book takes a common-sense, no-nonsense approach that gives postgraduates immediate access to the information they need.

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