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Nach der erfolgreichen ALITA-Hauptserie und der Folgestory LAST ORDER erscheinen nun auch die OTHER STORIES als edle Perfect Edition. Der actiongeladene Einzelband bietet vier Episoden zur Vergangenheit einzelner Charaktere: Was geschah nach dem Motorball-Kampf gegen Jashugan? Was widerfuhr dem Cyberdokter Ido, bevor er Alita auf dem Schrottplatz fand? Besonderer Bonus dieser Edition ist die 140seitige Story ASHMAN, die hier erstmals in deutscher Sprache vorgelegt wird. Ein Muss für alle BATTLE ANGEL ALITA-Fans! A fantastic collection of short stories written by the master himself, Leo Tolstoy! Take your mind on a ride with The Invaders and Other Stories, a phenomenal addition to the library of any short story lover! The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the books author, Kenneth Grahame. Unearth nineteen tales of suspense and literary horror, including a new story from the world of A Head Full of Ghosts, that offer a terrifying glimpse into Tremblay's fantastically fertile imagination. The first seven stories in this book have either locale or characters in

common. The village called Fraternity is an actual one; and the surrounding countryside has a beauty which grows with long acquaintance. It is perhaps unnecessary to say that the characters are—with one exception—fictitious. The exception is Mr. A. L. McCarrison, better known as Bert McCarrison, who introduced the author to the trout brooks and the woodcock covers thereabouts. He appears in some of the stories, under the name of Chet McAusland. The third story in the book, "Old Tantrybogus," is—so far as the dog is concerned—a true story. The last two stories in the Fraternity group, "Jeshurun Waxed Fat" and "Epitome," together with the succeeding seven, are each less than four thousand words in length. These stories represent successive attempts to combine brevity with other and more elusive attributes. Collects ten stories from Tolstoy, and includes a chronology and an introduction that places the stories in the context of Tolstoy's life and literary development. A collection of short stories including "The City," "The Suicide of the Astronaut," and "Prayer on the Last Friday", and four essays This is one volume in the four-volume collection of the complete fantasy stories of George MacDonald, the great nineteenth-century innovator of modern fantasy, whose works influenced C.S. Lewis, J.R.R. Tolkien, and Charles Williams. This eBook features the unabridged text of 'A Warning to the Curious and Other Ghost Stories by M. R. James - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of M. R. James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'A Warning to the Curious and Other Ghost Stories by M. R. James - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to James's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent

formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles Of all Jack London's fictions none have been so popular as his dog stories. In addition to *The Call of the Wild*, the epic tale of a Californian dog's adventures during the Klondike gold rush, this edition includes *White Fang*, and five famous short stories - 'Bâtard', 'Moon-Face', 'Brown Wolf', 'That Spot', and 'To Build a Fire'.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Beckford's Gothic novel *Vathek*, an Arabian tale, was originally written in French when the author was twenty-one. Published in English in 1786, it was one of the most successful of the oriental tales then in fashion. This edition makes available to a new generation of scholars and general readers, the originality of Beckford's ideas, and the excellence of his prose. Seven stories "all shaped by the imaginative twists, wry humor, and warmly human characters for which Kirill Bulychev's work is known in the Soviet Union -- American readers are lifted into a delightfully varied future where likeable Earthlings suddenly find themselves in the most fantastic situations"--

Book jacket. Die in dieser Anthologie enthaltenen Geschichten führen uns in das feudale Japan, ein Land, das von Kriegen, Hunger und sozialer Ungerechtigkeit heimgesucht wurde, und bilden ein gequältes Szenario, in dem die schmerzhaften Widersprüche der menschlichen Existenz dem Leser mit einer Brutalität gezeigt werden, die nicht von lyrischer Schönheit ausgenommen ist.

THE CLOCK STRIKES TWELVE was H. R. Wakefield's first collection of original supernatural fiction since 1929's *OLD MAN'S BEARD*, and was to be the last book the author had published in Britain during his lifetime. Originally consisting of fourteen stories, the book contained some of Wakefield's most memorable supernatural tales, such as 'Lucky's Hrove', 'From Outer Darkness', 'The First Sheaf',

and 'Farewell Performance'. Twelve stories by science fiction master Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing. Best way to learn German with reading and listening Do you want to learn German with authentic German literature? It's easy with German and interlinear English. 100+ pages with every word translated so you can keep on reading. This book contains short stories from the Red Baron, Theodor Storm, Franz Kafka and Karl Ettliger, in German. We have added an interlinear translation to the German text. This means that the meaning of every German word is immediately accessible, which in turn will make it much easier for you to expand your German vocabulary fast. This is a unique method enabling you to read German from the start. How to learn German fast and easy Use the HypLern method to learn to read German with ease and expand your vocabulary fast. Re-read the texts to learn the high frequency words. Then mark and learn the more difficult words

until you master those by re-reading their paragraphs. The repetition and the association of the story will help you memorize the words. Feel free to reach out for a PDF version that you can import on your Kindle device. Finally, we have a website on [hyplern.com](http://hyplern.com) that integrates reading with word practice, for more learning options. As the Great War raged, and in its aftermath, people created hundreds of legends and stories round it, to speak of the sadness, the heroism, the deaths. Author Helen Watts and storyteller Taffy Thomas bring together this compelling, moving collection of ghost stories and mysteries from both sides of the conflict, from the haunted U-boat to the ghost of the trenches. Peter Bayer was seventy-three. He'd taught at the school just up the road for most of his life and, when the wall came down, saw no reason to move. Nobody could say life had been easy, and when it was built, he'd lost contact with many friends, but he'd learnt to enjoy life as best he could and had had the good fortune of a happy marriage to Elsa. It's 2006. Peter Bayer and his wife, Elsa, live on the East side of Berlin, as they've always done, even when that wasn't an attractive proposition. What limits Peter's freedom nowadays isn't a concrete wall but often feels like one. Elsa has dementia and barely recognises him, so his life is not only hard work, but it's lonely. What makes it lonelier is that his wife's illness has given her a distorted view of the past and one that would horrify the woman he married. When Helen, a recently widowed English woman, rents the flat Peter owns nearby, he experiences the kinds of conversations that used to be normal for him, which makes his current reality all the more painful. Helen's come to Berlin to find out more about her husband's past in the city and learns things from their German friends that she was unaware of when he was alive. During her struggle to come to terms with her present life, Helen sees that the terrible demands on Peter's life are almost impossible to endure. Other stories in the book show the toll of war, as fear is passed from one generation to another and we see how the power of secrecy never disappears. They also reveal how gratitude can take various forms and how intergenerational friendships really are all they're cracked up to be. *The Writing on the Wall and Other Stories* is a

collection of tales, spanning the 1980s to the present day, that will appeal to fans of Anne Tyler, Alan Bennett and Alice Munro, whom Penny Edwards takes inspiration from. During the fifteen years Glenda Baker was the publisher and editor-in-chief of *NEWN*, she read and critiqued hundreds of short stories. She also wrote many of her own. This volume contains twenty-two of Glenda's stories from short (21,000 words) to short-short (about 1,000 words) to flash fiction (52 words total) in which Glenda addresses subjects such as: After doing a favor for his boss, how does a man end up in a maze he can't find his way out of? What would happen if a contemporary kid created a golem? What secrets do three generations of women learn about each other while on a weekend trip to Cape Cod? How far will a passive-aggressive woman go if pushed to the limit? *A Star Above It and Other Stories* is volume 1 of a collection of Chad Oliver's SF, containing the following: *Blood's a Rover* *The Land of Lost Content* *The Ant and the Eye* *Artifact Any More At Home Like You?* *Rewrite Man* *The Edge of Forever* *The Boy Next Door* *A Star Above It* *The Mother of Necessity* *Night Technical Advisor* *Between the Thunder and the Sun* *The One That Got Away* *Transfusion* *Guardian Spirit* *The Gift To Whom It May Concern* *A Stick for Harry Eddington* *Old Four-Eyes* "From the Pulitzer finalist and universally beloved author of the New York Times best sellers *Swamplandia!* and *Vampires in the Lemon Grove*, a stunning new collection of short fiction that showcases her extraordinary gifts of language and imagination"-- *Stung* by the critical reception and lack of commercial success of his previous two works, *Moby-Dick* and *Pierre*, Herman Melville became obsessed with the difficulties of communicating his vision to readers. His sense of isolation lies at the heart of these later works. "Billy Budd, Sailor," a classic confrontation between good and evil, is the story of an innocent young man unable to defend himself against a wrongful accusation. The other selections here--"Bartleby," "The Encantadas," "Benito Cereno," and "The Piazza"--also illuminate, in varying guises, the way fictions are created and shared with a wider society. In his introduction Frederick Busch discusses Melville's preoccupation with his "correspondence with the world," his quarrel

with silence, and why fiction was, for Melville, "a matter of life and death." Book jacket. Writing of Francis King's 1961 novel about contemporary Japan, *The Custom House*, Penelope Mortimer praised its 'ferocious perception'. That widely-acclaimed book gave a view of the country which, in its revelation of the violence and brutality always present under a surface veneer of politeness and prettiness, was bound to shock and annoy many Japanophiles. This collection of short-stories, written in the two-year period following on the publication of *The Custom House*, shows that same penetrating insight into a civilisation in which politeness so often must do service for morality, but is at once blander and more affectionate in its approach. Francis King, who detested Japan when he first arrived there, left it five years later with regret and sadness; he himself became a Japanophile. These stories show his talents in all their richness: acid and unsparing to his fellow westerners in 'A Sentimental Education' or 'The Collectors'; dramatic in his handling of the clash between foreigner and Japanese in 'The Crack' or 'The Festival of the Dead'; humorously ironic in 'A Corner of a Foreign Field'; macabre in 'The Puppets'. Taken together the stories provide a picture of a country that is both remarkable in both extent and depth, and guarantee for the reader, like all Francis King's books, a compelling readability. Offers a selection of the master of human comedy's short stories from the 1930s and 1940s This book contains the chronicles of the City of Streets, where every street contains a different story about a variety of lovable characters, all with his or her own story to tell. Travel along with Nuisance, Can't, or even Mrs. Babbling Brook as well as many other people down Sunshine Way, Disaster Street, Stepladder Junction, and many more. The city is big, and there are many adventures to witness, but each one provides a great lesson in kindness, patience, forgiveness, and love. Paul Ricchiuti's creative tales are both inspiring and uplifting. They allow children to begin critically thinking about the kind of person they want to grow up to be. Ricchiuti always finds a way to circle back to a biblical value, keeping Christ at the center of every tale. These short stories are entertaining for young children and adults alike and are perfect to be read together. Enjoy

traveling through the City of Streets, and let the words in these stories help write the love of Jesus on your heart forever. The modern Brazilian short story begins with the mature work of Joaquim Maria Machado de Assis (1839-1908), acclaimed almost unanimously as Brazil's greatest writer. Collectively, these nineteen stories are representative of Machado's unique style and world view, and this translation doubles the number of his stories previously available in English. The stories in this volume reflect Machado's post-1880 emphasis on social satire and experimentation in psychological realism. If he had continued to produce the moralistic love stories and parlor intrigues of his earlier fiction, Machado's legacy would have been an entertaining but inconsequential body of work. However, by 1880 he had begun a devastating satirical assault on society through his fiction. In spite of his ruthlessness, Machado does at times reveal an ironic sympathy for his characters. He is not indifferent to human conflict but uses humor and irony to stress the absurdity of these conflicts, acted out against the backdrop of an indifferent universe. Such a spectacle creates a sense of helplessness that can only inspire wistful amusement. In his technical mastery of the short story, Machado was decades ahead of his contemporaries and can still be considered more modern than most of the modernists themselves. That his stories elicit such strong and diverse reactions today is a tribute to their richness, complexity, and significance. *THE WAX STATUE AND OTHER STORIES* is a translated version of the short stories written by Jeelani Bano. She is one of the most reputed literary figures in SAWSNET, known for her supremacy in exposing the flaws of society before the readers. Jeelani Bano keeps the pedal to the metal. Her stories are a mirror of the society of those days, which are relevant even today. Her stories like 'Moum ki Maryam' won great acclaim by the readers and literary men of that age. In her stories she explores the diaspora feelings and the exploitation of the poor. She is a critic of social evils, her vim and vigour portrays the misery and suffering of women in a male dominated society. Her stories are solely objective. She is never didactic in her tone and allows the readers to judge. Her approach is multidimensional and not a storm in a tea cup.

Hence their translation into English will spread her message far and wide and serve the purpose of her writings. My aim in translating her short stories into English is to convey the message to the non Urdu readers and to enliven her literary talent in other languages. "Paul the Minstrel and Other Stories" by Arthur Christopher Benson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. 'One of the greatest writers of our time' Chimamanda Ngozi Adichie Ngugi wa Thiong'o is renowned for his political novels and plays, yet he honed his craft as a short story writer. First published in 1975, Secret Lives and Other Stories brings together a range of Ngugi's political short stories. From tales of the meeting between magic and superstition, to stories about the modernising forces of colonialism, and the pervasive threat of nature, this collection celebrates the storytelling might of one of Africa's best-loved writers. Let the Meatballs Rest: And Other Stories About Food and Culture (Arts & Traditions of the Table: Perspectives on Culinary History) Nicht 13, sondern 17 Horror-Kurzgeschichten erwarten Sie in diesem Buch. Es ist in etwas größerer Schrift geschrieben, falls die Lesebrille nicht zur Hand ist. Die Idee dieser Buchreihe ist es, die deutsche Fassung auf der linken Seite und die englische Übersetzung auf der rechten Seite zu drucken. Not 13, but 17 horror short stories await you in this book. It is written in slightly larger font if the reading glasses are not at hand. The idea of this book series is to print the German version on the left side and the English translation on the right side. About the writing team: Renate Sueltz writes children's books, poetry, cookbooks, short novels and short stories. Renate Sueltz was among others. employed in an advertising agency. There she was responsible for poster designs, as well as web design. She also worked in nursing and was trained here. She was responsible for patient

care and support, as well as team organization and leadership. Uwe H. Sueltz managed u.a. a doctor's office and headed an orthodontic lab. He has also worked freelance for a TV station (accreditation). His journalistic contributions included the following topics: - Art and culture - Car & Traffic - Sports & Entertainment - Nature & Travel - Science and research - Politics & Current Affairs - Business & Management "This volume gathers eight works that show Platonov at his tenderest, warmest, and subtlest. Among them are "The Return," about an officer's difficult homecoming at the end of World War II; "The River Potudan," an account of a troubled marriage; and the title novella, the tale of a young man unexpectedly transformed by his return to his Asian birthplace, where he finds his people deprived not only of food and dwelling, but of memory and speech."--BOOK JACKET. Monkey Tales and other Short Stories is a collection of 14 short stories based on the author's life growing up in East Africa, his global travels, experiences working in Canada and abroad, and more. Hirji deftly blurs the boundaries between memoir and fiction, creating vivid characters such as Aziz, who stars prominently in many stories, along with nefarious biker and monkey gangs, a gruesome toilet cleaner, a beautiful haunted spirit, endearing old women, sexy girlfriends, nudes and others who leap off the pages in their largesse. Stories come to life with Hirji's vivid prose: you can practically smell the puri bubbling in oil and feel the victim's terror when he takes on an unlikely intruder in a riotous showdown. Although Monkey Tales teases out humour and suspense in its stories, there's plenty of poignancy in the collection, too. Whether facing financial hardship or racial bias, the characters demonstrate resilience and good nature as they struggle for survival between both humankind and the animal kingdom. This book is registered with the US Copyright Office DigiCat Publishing presents to you this special edition of "Dorothy, and Other Italian Stories" by Constance Fenimore Woolson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will

treat this work with the acknowledgment and passion it deserves as a classic of world literature. Eleven stories explore life in Ghana and the clashes between traditional culture and modern changes

**The Value of Coconut Macaroons & Other Stories** is a quick read with a deep message. It is the story of an educator's journey in the academic field, but it is much more. It is the story of learners of all ages, from youngsters in middle school, to a grandmother who fulfills her dream of earning a high school diploma. It reaches into the hearts of the individuals presented in the stories and shows the real people, not just how one might perceive them to be. The people featured in **The Value of Coconut Macaroons** are from diverse backgrounds, who teach the life lessons of resilience, compassion, generosity and caring through their relationships with one another. It is a multicultural book based on learning, loving and growing together as a human family. This book isn't just for educators; it appeals to all, because it is a story of people. It is unforgettable and will provide new meaning every time you read, and reread, the stories.

Reproduktion des Originals: **Miss Mink's Soldier and Other Stories** von Alice Hegan Rice A collection of short stories that bend the mind, pull the heartstrings, and explore the eternal questions of existence. Originally published as videos seen by millions on Robert Pantano's popular YouTube channel Pursuit of Wonder, **The Hidden Story of Every Person** contains thirty-one of Pantano's short fiction stories, including **The Nova Effect**, **The Last Thought You'll Ever Have**, and **The Beginning & End of Humanity**. The collection offers wide-ranging reimaginings of reality, both familiar and distant, comfortable and unsettling, each story probing into different science and philosophically driven themes, including the essence of self, the nature of reality, the role of chance in life, the implications of technology, humanity's place in the cosmos, the experience of anxiety, regret, compassion, and much more. The stories contained have been re-edited and improved since their original publications in video form but broadly remain consistent.

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