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**Sebastiano del Piombo and the World of Spanish
Rome Spanish Colonial Women and the Law:
Complaints, Lawsuits, and Criminal Behavior **The
Routledge Research Companion to Early Modern
Spanish Women Writers Lesbians in Early Modern
Spain The Rough Guide to Spain Lonely Planet Spain
Catalogue of the Spanish library and of the
Portuguese books bequeathed by George Tiknor to the
Boston Public Library *Hesitancy and Experimentation
in Enlightenment Spain and Spanish America* Structures
of Reform: The Mercedarian Order in the Spanish Golden
Age **Hernando de los Ríos Coronel and the Spanish
Philippines in the Golden Age Word from New Spain
Nuns Navigating the Spanish Empire *Atlas to the
Modern State of Spain* **The Music of Juan de Anchieta
Spanish Pathways Africans to Spanish America Rick
Steves Spain Spain under the Bourbons, 1700–1833********

Spanish American Saints and the Rhetoric of Identity, 1600-1810 The Spanish Craze **Mary in Our Life** The Spanish Atlantic World in the Eighteenth Century Dictionary of Spanish Literature **Irish Voices from the Spanish Inquisition** Dictionary of Spoken Spanish *The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture* *Widener Library Shelflist: Spanish history and literature* Theaters of Conversion Visionary Experience in the Golden Age of Spanish Art **MTV Spain** **A Guide to Spain** *Debating Sex and Gender in Eighteenth-Century Spain* *Afro-Latino Voices* **The Church Music of Fifteenth-century Spain** **A civil, commercial, political and literary history of Spain, and Portugal** **The Inquisition in New Spain, 1536–1820** *Popularizing Anti-Semitism in Early Modern Spain and its Empire* **A Civil, Commercial, Political, and Literary History of Spain and Portugal. By the Late Wyndham Beawes, Esq. His Majesty's Consul for Near Thirty Years at Candiz and Seville. In Two Volumes. Vol. 1.** [-2.] The Friars and their Influence in Medieval Spain **Sculpture Collections in Early Modern Spain**

The Spanish Atlantic World in the Eighteenth Century
Mar 05 2021 This book covers the evolution of royal policy in Spanish America as eighteenth-century Spain modernized its empire and transformed itself into a power of the first order. Tracing the interplay between war and reform, the analysis confronts the diverse realities of the

Spanish Atlantic world, which stretched from the northern Mexican borderlands to Argentina and Chile. Unlike earlier studies on eighteenth-century Spain, this work incorporates the early Bourbon experience into the narrative and integrates the impressive reemergence of the Royal Armada into a fuller picture of administrative, commercial, fiscal, ecclesiastical, and military change.

The Spanish Craze May 07 2021 The Spanish Craze is the compelling story of the centuries-long U.S. fascination with the history, literature, art, culture, and architecture of Spain. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the early republic to the New Deal. As Spanish power and influence waned in the Atlantic World by the eighteenth century, her rivals created the “Black Legend,” which promoted an image of Spain as a dead and lost civilization rife with innate cruelty and cultural and religious backwardness. The Black Legend and its ambivalences influenced Americans throughout the nineteenth century, reaching a high pitch in the Spanish-American War of 1898. However, the Black Legend retreated soon thereafter, and Spanish culture and heritage became attractive to Americans for its perceived authenticity and antimodernism. Although the Spanish craze infected regions where the Spanish New World presence was most felt—California, the American Southwest, Texas, and Florida—there were also early, quite serious flare-ups of the craze in Chicago, New York,

and New England. Kagan revisits early interest in Hispanism among elites such as the Boston book dealer Obadiah Rich, a specialist in the early history of the Americas, and the writers Washington Irving and Henry Wadsworth Longfellow. He also considers later enthusiasts such as Angeleno Charles Lummis and the many writers, artists, and architects of the modern Spanish Colonial Revival in the United States in the late nineteenth and early twentieth centuries. Spain's political and cultural elites understood that the promotion of Spanish culture in the United States and the Western Hemisphere in general would help overcome imperial defeats while uniting Spaniards and those of Spanish descent into a singular raza whose shared characteristics and interests transcended national boundaries. With elegant prose and verve, *The Spanish Craze* spans centuries and provides a captivating glimpse into distinct facets of Hispanism in monuments, buildings, and private homes; the visual, performing, and cinematic arts; and the literature, travel journals, and letters of its enthusiasts in the United States.

The Routledge Research Companion to Early Modern Spanish Women Writers Oct 24 2022 In Spain, the two hundred years that elapsed between the beginning of the early modern period and the final years of the Habsburg Empire saw a profusion of works written by women. Whether secular or religious, noble or middle class, early modern Spanish women actively composed creative

works such as poetry, prose narratives, and plays. The Routledge Research Companion to Early Modern Spanish Women Writers covers the broad array of different kinds of writings – literary as well as extra-literary – that these women wrote, taking into consideration their subject positions and the cultural and historical contexts that influenced and were influenced by them. Beyond merely recognizing the individual women authors who had influence in literary, religious, and intellectual circles, this Research Companion investigates their participation in these circles through their writings, as well as the ways in which their texts informed Spain's cultural production during the early modern period. In order to contextualize women's writings across the historical and cultural spectrum of early modern Spain, the Research Companion is divided into six sections of general thematic interest: Women's Worlds; Conventual Spaces; Secular Literature; Women in the Public Sphere; Private Circles; Women Travelers. Each section is subdivided into chapters that focus on specific issues or topics.

Word from New Spain Feb 16 2022 This is the account of the social and spiritual difficulties of an aspirant nun in Mexico at the end of the seventeenth century. In an extensive introduction, Myers discusses the chronology and provenance of Madre Maria's manuscript and gives biographical details of her life; surveys literary aspects of the text; and seeks to show the socio-historical value of the striking scenes of family life which the text offers.

Notes and guidance are given on style, orthography and pronunciation; and a bibliographical essay complements a selected bibliography.

A Guide to Spain May 27 2020

Dictionary of Spanish Literature Feb 04 2021 A wide-ranging, accessible reference for students of Spanish or Spanish American literature covering fiction, poetry, drama, anonymous classics, and more. In Dictionary of Spanish Literature, Maxim Newmark presents a concise yet informative overview of significant authors and works in Spanish literature, as well as important topics and terminology. Outstanding Spanish literary critics, the major movements, schools, genres, and scholarly journals are also included. An essential resource for any Spanish literature scholar, this volume provides an expansive overview of the topic, spanning both centuries and continents.

Theaters of Conversion Aug 30 2020 Missionary friars arrived in New Spain in 1521 and related their own European architectural and visual arts styles to the tastes and expectations of native Indians, conceiving of conventos as a special architectural theater in which to carry out their pr

A Civil, Commercial, Political, and Literary History of Spain and Portugal. By the Late Wyndham Beawes, Esq. His Majesty's Consul for Near Thirty Years at Candiz and Seville. In Two Volumes. Vol. 1. [-2.] Oct 20 2019

Afro-Latino Voices Mar 25 2020 A landmark scholarly achievement . . . With judicious commentary by several of the leading experts in the field, this book dramatically expands the canon of texts used to study the black Atlantic and the African diaspora, and captures the tenor of the 'black voice' as it collectively engaged the power of colonial institutions. In no uncertain terms, *Afro-Latino Voices* will prove to be a remarkable pedagogical tool and an influential resource, inspiring deeper comparative work on the African diaspora. --Ben Vinson III, Center for Africana Studies, Johns Hopkins University

Visionary Experience in the Golden Age of Spanish Art Jul 29 2020 Victor Stoichita shows how Spanish painters of the sixteenth and seventeenth centuries attempted to deal with mystic visions in their art. Artists studied include Velazquez, Zurburan and El Greco. This book will appeal to anyone interested in how art responds to ideological pressures.

Mary in Our Life Apr 06 2021 *Mary In Our Life: An Atlas of the Names and Titles of Mary, The Mother of Jesus, and Their Place in Marian Devotion* presents the 1,969 names, titles, and appellations used to identify the Blessed Virgin Mary over the centuries in terms of their history and related events. Within these titles and their history can be seen the official and private attitudes and prejudices of the times; government pressures, conflicts, and interdictions; internal problems within the Catholic Church; and startling examples of dedication, devotion,

and piety. Taken together, Marian titles are a real-life story of the Catholic faith.

Structures of Reform: The Mercedarian Order in the Spanish Golden Age Apr 18 2022 This study examines the structure and being of a religious order in the context of Spanish Golden Age society. In doing so it attempts not only to place the orders into the wider pattern of Spanish politics and culture, but to capture the essence of monastic reform in Early Modern Catholic Europe.

Debating Sex and Gender in Eighteenth-Century Spain Apr 25 2020 This book explores the popular and elite debates over the creation of a two-sex model of human bodies in eighteenth-century Spain.

Nuns Navigating the Spanish Empire Jan 15 2022 Nuns Navigating the Spanish Empire tells the remarkable story of a group of nuns who traveled halfway around the globe in the seventeenth century to establish the first female Franciscan convent in the Far East. In 1620 Sor Jerónima de la Asunción (1556–1630) and her cofounders left their cloistered convent in Toledo, Spain, journeying to Mexico to board a Manila galleon on their way to the Philippines. Sor Jerónima is familiar to art historians for her portrait by Velázquez that hangs in the Prado Museum in Madrid. What most people do not know is that one of her travel companions, Sor Ana de Cristo (1565–1636), wrote a long biographical account of Sor Jerónima and their fifteen-month odyssey. Drawing from Sor Ana’s manuscript, other archival sources, and rare books,

Owens's study offers a fascinating view of travel, evangelization, and empire.

Spain under the Bourbons, 1700–1833 Jul 09 2021

Sebastiano del Piombo and the World of Spanish

Rome Dec 26 2022 Sebastiano del Piombo (c.1485-1547) was a close associate and rival of the central artistic figures of the High Renaissance, notably Michelangelo and Raphael. After the death of Raphael and the departure of Michelangelo from Rome, Sebastiano became the dominant artistic personality in the city. Despite being one of most significant artistic figures of the period, he remains the last artist of major importance in the western canon about whom no recent work has been published in English. In this study, Piers Baker-Bates approaches Sebastiano's career through analysis of the patrons he attracted following his arrival at Rome. The first half of the book concentrates on Sebastiano's network of patrons, predominantly Italian, who had strong factional ties to the Imperial camp; the second half discusses Sebastiano's relationship with his principal Spanish patrons. Sebastiano is a leading example of a transcultural artist in the sixteenth century and his relationship with Spain was fundamental to the development of his career. The author investigates the domination of Sebastiano's career by patrons who had geographically different origins, but who were all members of a wider network of Imperial loyalties. Thus Baker-Bates removes Sebastiano from the shadow of his

contemporaries, bringing him to life for the reader as an artistic personality in his own right. Baker-Bates? characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts, and he describes how Sebastiano was ideally suited to flourish in the environment he depicts. Sebastiano del Piombo and the World of Spanish Rome thus re-appraises not only Sebastiano's place in the canon of Renaissance art but, using him as a lens, also the cultural worlds of Early Modern Italy and Spain in which he operated.

Spanish Pathways Oct 12 2021 His original research and unique insights transform New Mexico's colonial history into an engaging story of real people and the real events that shaped their lives - a true journey of discovery. Simmons finds in the commonplace moments of everyday life ways to place the reader fully within the realities of the past.

The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture Nov 01 2020 The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives. Spanning the sixteenth and seventeenth centuries (a period traditionally known as the Golden Age), the volume examines topics including political and scientific culture, literary and artistic innovations, and religious and social identities and institutions in transformation. The 36 chapters of the

volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials. This invaluable resource will be of interest to advanced students and scholars in Hispanic studies, as well as Renaissance and early modern studies more generally.

MTV Spain Jun 27 2020 A quirky, entertaining, and insightful collection of hip travel guides for young travelers brings a fresh perspective to Old World destinations to offer helpful tips on the hottest cities and regions, accommodations, and eateries for a variety of budgets, the hottest things to see and do, detailed city maps, activities and nightlife, outdoor adventures, and no-cost museums, complementary entertainment, and free bar food.

Popularizing Anti-Semitism in Early Modern Spain and its Empire Nov 20 2019 This book charts the history of the most vitriolic and successful anti-Semitic polemic printed in the early modern Hispanic world, offering the first analysis, edition and translation of the text: the Centinela contra judíos of the Franciscan Francisco de Torrejoncillo.

The Rough Guide to Spain Aug 22 2022 Presents a guide to traveling in Spain, providing an introduction to the country with advice on planning a visit, and discussing the attractions, restaurants, accommodations, shopping, and entertainment venues of Madrid and other cities and regions. Includes maps and photographs.

Atlas to the Modern State of Spain Dec 14 2021

The Inquisition in New Spain, 1536–1820 Dec 22 2019

Featuring fifty-eight newly translated documents, meticulous annotations, and trenchant contextual analysis, this documentary history is an indispensable resource for anyone seeking to understand the Inquisition in general and its nearly three-hundred-year reign in the New World in particular.

Lesbians in Early Modern Spain Sep 23 2022 A wide range of accounts of lesbian relationships unearthed from the historical record

A civil, commercial, political and literary history of Spain, and Portugal Jan 23 2020

Sculpture Collections in Early Modern Spain Aug 18

2019 In the past decade, there has been a surge of Anglophone scholarship regarding Spain in the sixteenth and seventeenth centuries, which has led to a reframing of the discourses around Spanish culture of this period.

Despite this new interest-in which painting, in particular, has been singled out for treatment-a comprehensive study of sculpture collections and the status of sculpture in Spain has yet to be produced. *Sculpture Collections in Early Modern Spain* is the first book to assess the phenomenon of sculpture collecting and in doing so, it alters the previously held notion that Spanish society placed little value in this art form. Di Dio and Coppel reveal that, due to the problems and expense of their transport from Italy, sculptures were in fact status

symbols in the culture. Thus they were an important component of the collections formed by the royal family, cultivated noble collectors, humanists, and artists who had pretensions of high status. This book is especially useful to specialists for its discussion of the typologies of collections and objects, and of the mechanics of state gifts, transport, and collection display in this period. An appendix presents extensive archival documentation, most of which has never before been published. The authors have uncovered hundreds of new documents about sculpture in Spain; and new documentary evidence allows them to propose several new identifications and attributions. Firmly grounded in extensive archival research, *Sculpture Collections in Early Modern Spain* redefines the socio-political and art historical importance of sculpture in early modern Spain. Most importantly, it entirely transforms our knowledge regarding the presence of sculpture in a wide range of Spanish collections of the period, which until now has been erroneously characterized as close to non-existent.

Lonely Planet Spain Jul 21 2022 Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Spain is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Marvel at Modernista masterpieces in Barcelona, enjoy beachside Basque cuisine in San Sebastian, and taste sherry and flamenco in Andalucia – all with your trusted travel companion. Get to the heart of

Spain and begin your journey now! Inside Lonely Planet's Spain: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Madrid, Barcelona, Granada, Valencia, Seville, Bilbao, Toledo, Santiago de Compostela, Castilla y Leon, Castilla-La Mancha, Catalonia, Aragon, Basque Country, Cantabria, Asturias, Extremadura, Andalucia, Murcia and more. eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Spain is our most comprehensive guide to Spain, and is designed to immerse you in the culture and help you discover the best sights and get off

the beaten track. Looking for destination highlights? Check out Pocket Barcelona; Madrid; Valencia; Bilbao & San Sebastian or Ibiza, our handy-sized guides focused on the best sights and experiences for a short trip or weekend away. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia)

*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Spanish Colonial Women and the Law: Complaints, Lawsuits, and Criminal Behavior Nov 25 2022 Women in early 18th century Spanish Colonial New Mexico had rights and privileges under Spanish law that were not enjoyed by other women in North America until the late

19th and early 20th century. Women were considered separate entities under the law and valuable members of Spanish society. As such, they could own property, inherit in their own name, and act as court witnesses. In particular they could make accusations and denunciations to the local alcalde mayor and governor, which they frequently did. The documents in this book show that Spanish Colonial women were aware of their rights and took advantage of them to assert themselves in the struggling communities of the New Mexican frontier. In the documents, the women are shown making complaints of theft, physical and verbal abuse by their husbands or other women, and of non-payment of dowries or other inheritance. Other documents are included showing men accusing women of misrepresenting property ownership and dowry payments and of adultery and slander. Spain was a legalistic society and both women and men used the courts to settle even minor matters. Because the court proceedings were written down by a scribe and stored in the archives, many documents still exist. From these, thirty-one have been selected allowing us to hear the words of some outspoken Spanish women and the sometimes angry men, speaking their minds in court about their spouses, lovers of their spouses, children, and relatives, as well as their land, livestock and expected inheritance. The documents transcribed and translated in this book are a small number of the existing documents held in Santa Fe at the Spanish Archives of New Mexico,

at the Bancroft Library at University of California, the Archivo General de la Nacion in Mexico City, and elsewhere. A synopsis, editor's notes, maps, and biographical notes are provided. The material can be considered a companion, in part, to Ralph Emerson Twitchell's 1914 two volumes, *The Spanish Archives of New Mexico*, available in new editions from Sunstone Press. *** "This is an important work from Linda Tigges and Richard Salazar dealing with early eighteenth century women and the law. However their court cases were decided, these Spanish Colonial women were successful in the legacy they left for future generations. If you are a twelfth generation New Mexican or a newcomer, you will find this work priceless." —Henrietta Martinez Christmas

Spanish American Saints and the Rhetoric of Identity, 1600-1810 Jun 08 2021 Spanish American civilization developed over several generations as Iberian-born settlers and their "New World" descendants adapted Old World institutions, beliefs, and literary forms to diverse American social contexts. Like their European forebears, criollos—descendants of Spanish immigrants who called the New World home—preserved the memory of persons of extraordinary Roman Catholic piety in a centuries-old literary form known as the saint's Life. These criollo religious biographies reflect not only traditional Roman Catholic values but also such New World concerns as immigration, racial mixing, and English piracy. Ronald Morgan examines the collective function of the saint's

Life from 1600 to the end of the colonial period, arguing that this literary form served not only to prove the protagonist's sanctity and move the faithful to veneration but also to reinforce sentiments of group pride and solidarity. When criollos praised americano saints, he explains, they also called attention to their own virtues and achievements. Morgan analyzes the printed hagiographies of five New World holy persons: Blessed Sebastián de Aparicio (Mexico), St. Rosa de Lima (Peru), St. Mariana de Jesús (Ecuador), Catarina de San Juan (Mexico), and St. Felipe de Jesús (Mexico). Through close readings of these texts, he explores the significance of holy persons as cultural and political symbols. By highlighting this convergence of religious and sociopolitical discourse, Morgan sheds important light on the growth of Spanish American self-consciousness and criollo identity formation. By focusing on the biographical process itself, Morgan demonstrates the importance of reading each hagiographic text for its idiosyncrasies rather than its conventional features. His work offers new insight into the Latin American cult of saints, inviting scholars to look beyond the isolated lives of individuals to the cultural and social milieus in which their sanctity originated and their public reputations took shape.

The Church Music of Fifteenth-century Spain Feb 22 2020 He moves on from this to set Penalosa's work, written in a more mature, northern-oriented style which

influenced Iberian composers for generations after his death."--BOOK JACKET.

The Friars and their Influence in Medieval Spain Sep 18 2019 This book explores how the Spanish kingdoms were highly influenced by the arrival of the Dominican and Franciscan friars in the thirteenth century. The Dominicans and the Franciscans, who were already very active in the Peninsula in the life of their founder, Francis of Assisi, were particularly prominent. The Dominican and Franciscan friars were to have an enormous impact, pervading almost every aspect of the society of late medieval Spain. In a revolutionary break from the Church's past these religious were heavily involved in the world, in preaching the message of the Gospel to the laity, while in education, they produced many of the greatest scholars of the age. Likewise, they transformed urban life, becoming an essential part of the fabric of the late medieval city. Equally the friars transformed the hierarchy of the Church, often taking up major positions in the episcopate. The friars were to the fore in the establishment of the Inquisition in the Crown of Aragon and, for very similar reasons, played the major part in attempting to teach the Gospel message to the Muslims as the Christian kingdoms expanded to the south. They greatly influenced the policies of monarchs such as that of James I of Aragon and Ferdinand III of Castile. Their missions in the towns and their educational role, as well as their strong associations with the papacy and the

crown, often lead them into conflict with other religious and with secular society. They also suffered internal tensions and major splits. They were to be both widely admired and the subject of biting literary satire. Francisco García-Serrano ultimately argues how the story of medieval Spain cannot possibly be told without these important groups of friars.

Widener Library Shelflist: Spanish history and literature
Sep 30 2020

Dictionary of Spoken Spanish Dec 02 2020 Prepared by U.S. linguists, this dictionary uses idioms, phrases and sentences as basic units — not single words. English-Spanish and Spanish-English sections contain modern equivalents for over 18,000 sentences.

Hernando de los Ríos Coronel and the Spanish Philippines in the Golden Age Mar 17 2022 Whilst much scholarly work has been focused on Spain's American colonies, much less is known about Spanish colonization of the Pacific. As such, this book fills an important gap in our knowledge, directing attention both to Spain's wider imperial ambitions, and the specific situation within the Philippines. By structuring the book around the life of Hernando de los Ríos Coronel, many overlapping and complex threads are drawn out that cast light upon a diverse range of subjects. Soldier, priest, diplomat, explorer, naval pilot and scientist, de los Ríos was a fascinating figure who played a pivotal role in Spanish efforts to establish a thriving colony in the

Philippines. In 1588, at the age of 29 he was sent to the Philippines as a soldier, and once there quickly established himself as a pillar of society, ultimately becoming a priest. Over 36 years, until his death sometime before the end of January 1624, he shuttled between the Philippines and Spain, in his role as Procurator General - the sole representative of the Philippines (both Spaniards and Indigenes) at the Spanish Court. As well as telling the story of an extraordinary individual, this book provides a fascinating introduction to the early history of the Spanish Philippines. By touching upon a broad range of topics, it also opens up numerous avenues for further research.

Hesitancy and Experimentation in Enlightenment Spain and Spanish America May 19 2022 Published in memory of Ivy L. McClelland, a pioneer-scholar of Spain's eighteenth century, this volume of original essays contains, besides an Introduction to her career and internationally influential writings, three previously unpublished essays by McClelland and nine studies by other scholars, all of which are focused on elucidating the Enlightenment and its characteristic manifestations in the Hispanic world. Among the Enlightenment writers and artists, works and genres, themes and issues discussed, are: Nicolás Moratín and epic poetry, Lillo's *The London Merchant* and English and French influences on eighteenth-century Spanish drama, José Marchena and literary historiography, oppositions and

misunderstandings within Spanish society as reflected in *El sí de las niñas*, Goya and the visual arts, Quintana's Pelayo and historical tragedy, Enlightenment discourse, the Periodical Press, theatre as propaganda, the ideology and politics of Empire, the roots of revolt in late viceregal Quito, women's experience of Enlightenment in Spain, social and cultural difference in colonial Peru, ideological debate and uncertainty during the Age of Reason, eighteenth-century Spain on the nineteenth-century stage, and public opinion in Spain on the eve of the French, and European, Revolution. First published as a Special Issue of the *Bulletin of Spanish Studies* (LXXXVI [November–December 2009], Nos 7–8), this book will be of value and stimulus to all scholars concerned to investigate and interpret the culture, theatre, ideology, society and politics of the Enlightenment in Spain, Europe and Spanish America.

Rick Steves Spain Aug 10 2021 Now more than ever, you can count on Rick Steves to tell you what you really need to know when traveling through Spain. Savor authentic paella, run with the bulls in Pamplona, or relax on Barcelona's beaches: experience it all with Rick! Inside *Rick Steves Spain* you'll find: Fully updated, comprehensive coverage for planning a multi-week trip to Spain Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from El Escorial and the great mosque of Córdoba to medieval bars serving

house-made madroño liqueur How to connect with local culture: Enjoy a flamenco show in Madrid, chat with fans about the latest fútbol match, or meander down winding streets in search of the best tapas Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of sangria Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, plus a fold-out map for exploring on the go Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Barcelona, Basque Country, Bilbao, Santiago de Compostela, León, Salamanca, Madrid, El Escorial, the Valley of the Fallen, Segovia, Toledo, Granada, Sevilla, Córdoba, Andalucía, Spain's Southern Coast, Gibraltar, Morocco, and more Covid-related travel info and resources for a smooth trip Make the most of every day and every dollar with Rick Steves Spain. Planning a one- to two-week trip? Check out Rick Steves Best of Spain.

Irish Voices from the Spanish Inquisition Jan 03 2021

This book explores the activities of early modern Irish migrants in Spain, particularly their rather surprising association with the Spanish Inquisition. Pushed from home by political, economic and religious instability, and attracted to Spain by the wealth and opportunities of its burgeoning economy and empire, the incoming Irish fell

prey to the Spanish Inquisition. For the inquisitors, the Irish, as vassals of Elizabeth I, were initially viewed as a heretical threat and suffered prosecution for Protestant heresy. However, for most Irish migrants, their dual status as English vassals and loyal Catholics permitted them to adapt quickly to provide brokerage and intermediary services to the Spanish state, mediating informally between it and Protestant jurisdictions, especially England. The Irish were particularly successful in forging an association with the Inquisition to convert incoming Protestant soldiers, merchants and operatives for useful service in Catholic Spain. As both victims and agents of the Inquisition, the Irish emerge as a versatile and complex migrant group. Their activities complicate our view of early modern migration and raise questions about the role of migrant groups and their foreign networks in the core historical narratives of Ireland, Spain and England, and in the history of their connections. *Irish Voices from the Spanish Inquisition* throws new light on how the Inquisition worked, not only as an organ of doctrinal police, but also in its unexpected role as a cross-creedal instrument of conversion and assimilation.

Catalogue of the Spanish library and of the Portuguese books bequeathed by George Tiknor to the Boston Public Library Jun 20 2022

Africans to Spanish America Sep 11 2021 Africans to Spanish America expands the diaspora framework to include Mexico, Peru, Ecuador, and Cuba, exploring the

connections and disjunctures between colonial Latin America and the African diaspora in the Spanish empires. Analysis of the regions of Mexico and the Andes opens up new questions of community formation that incorporated Spanish legal strategies in secular and ecclesiastical institutions as well as articulations of multiple African identities. The volume is arranged around three sub-themes: identity construction in the Americas; the struggle by enslaved and free people to present themselves as civilized, Christian, and resistant to slavery; and issues of cultural exclusion and inclusion. Contributors are Joan Cameron Bristol, Nancy E. van Deusen, Leo Garafalo, Herbert S. Klein, Charles Beatty Medina, Karen Y. Morrison, Rachel Sarah O'Toole, Frank "Trey" Proctor, and Michele B. Reid.

The Music of Juan de Anchieta Nov 13 2021 This book explores Juan de Anchieta's life and his music and, for the first time, presents a critical study of the life and works of a major Spanish composer from the time of Ferdinand and Isabel. A key figure in musical developments in Spain in the decades around 1500, Anchieta served in the Castilian royal chapel for over thirty years, from his appointment in 1489 as a singer in the household of Queen Isabel, and he continued to receive a pension from her grandson, the Emperor Charles V, until his death in 1523. He traveled to Flanders in the service of the Catholic Monarchs' daughter Juana, and was briefly music master to Charles himself. Anchieta, along with Francisco de Peñalosa, his

contemporary in the Aragonese chapel, and a few others, was a key figure in the rise of elaborate written polyphony in the Spain of Josquin's time. The book brings together two of the leading specialists in Spanish music of the era in order to review and revise the rich biographical material relating to Anchieta's life, and the historiographical traditions which have dominated its telling. After a biographical overview, the chapters focus on specific genres of his music, sacred and secular, with suggestions as to a possible chronology of his work based on its codicology and style, and consideration of the contexts in which it was conceived and performed. A final chapter summarizes his achievement and his influence in his own time and after his death. As the first comprehensive study of Anchieta's life and works, *The Music of Juan de Anchieta* is an essential addition to the history of Spanish music.

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