

# Download File City Building On The Eastern Frontier Sorting The New Nineteenth Century City Creating The North American Landscape Read Pdf Free

**City Building on the Eastern Frontier** *City Building on the Eastern Frontier* 2006/2007 *The Exchange Artist Interpreter: A Journal of Mormon Scripture, Volume 23 (2017)* *The Evolution of American Urban History. (S2PCL)* Auburn, New York *The Routledge History of Nineteenth-Century America* **The Philadelphia Stock Exchange and the City It Made** *Shapers of Urban Form* "The Urban Department Store in America, 1850-1930" *Before Renaissance* *The Postal Age* **Manhood Factories** *George Washington's Washington* *The Making of the American Landscape* *The Urban Department Store in America, 1850-1930* **Evangelical Gotham** *Living Over the Store* **Geospatial Technologies for Crops and Soils** *The CQ Press Guide to Urban Politics and Policy in the United States* **Seven Generations of Iroquois Leadership In Pursuit of Privilege** *Handbook of Transatlantic North American Studies* *In Union There Is Strength* *Steam City* *Untimely Ruins* *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* *Journal of the Society of Architectural Historians* *Historical Geography* **The Seattle Bungalow** *Proceedings of the Association of American Geographers* *Vernacular Architecture Newsletter* **New York History** *Washington at Home* *America, History and Life* *OAH Annual Meeting* *American Book Publishing Record* *The British National Bibliography* 2004

**Manhood Factories** Nov 21 2021 Between the Civil War and the Great Depression, the Young Men's Christian Association built more than a thousand community centers across the United States and in major cities around the world. Dubbed "manhood factories" by Teddy Roosevelt, these iconic buildings served as athletic centers and residential facilities for a rapidly growing urban male population. In *Manhood Factories*, Paula Lupkin goes behind the reserved Beau-Arts facades of typical YMCA buildings constructed in this period to understand the urban anxieties, moral agendas, and conceptions of masculinity that guided their design, construction, and use. She shows that YMCA patrons like J. P. Morgan, Cyrus McCormick Jr., and John Wanamaker hoped to create "Christian clubhouses" that would counteract the corrupting influences of the city. At first designed by leading American architects, including James Renwick Jr. and William Le Baron Jenney, and then standardized by the YMCA's own building bureau, YMCAs combined elements of men's clubs, department stores, hotels, and Sunday schools. Every aspect of the building process was informed by this mission, Lupkin argues, from raising funds, selecting the site and the architect, determining the exterior style, arranging and furnishing interior spaces, and representing the buildings in postcards and other printed materials. Beginning with the early history of the YMCA and the construction of New York City's landmark Twenty-third Street YMCA of 1869, Lupkin follows the efforts of YMCA leaders to shape a modern yet moral public culture and even define class, race, ethnicity, and gender through its buildings. Illustrated with many rarely seen photographs, maps, and drawings, *Manhood Factories* offers a fascinating new perspective on a venerable institution and its place in America's cultural and architectural history.

*The Exchange Artist* Oct 01 2022 The riveting story of the country's first banking scandal in the first decades of the American republic This enthralling historical narrative of the birth of speculative capitalism in America opens in the 1790s when financial pioneer-turned-confidence-man Andrew Dexter, Jr. created a pyramid scheme founded on real estate speculation and the greed of banks, who freely printed the paper money he needed to finance the then tallest building in the United States—the Exchange Coffee House, a 153-room, seven-story colossus in downtown Boston. The story of Dexter's rise and eventual collapse offered an object lesson to the rising young nation, and presents striking parallels to the subprime mortgage meltdown and looming economic collapse of today.

**In Pursuit of Privilege** Feb 10 2021 A history that extends from the 1750s to the present, *In Pursuit of Privilege* recounts upper-class New Yorkers' struggle to create a distinct world guarded against outsiders, even as economic growth and democratic opportunity enabled aspirants to gain entrance. Despite their efforts, New York City's upper class has been drawn into the larger story of the city both through class conflict and through their role in building New York's cultural and economic foundations. *In Pursuit of Privilege* describes the famous and infamous characters and events at the center of this extraordinary history, from the elite families and wealthy tycoons of the eighteenth and nineteenth centuries to the Wall Street executives of today. From the start, upper-class New Yorkers have been open and aggressive in their behavior, keen on attaining prestige, power, and wealth. Clifton Hood sharpens this characterization by merging a history of the New York economy in the eighteenth century with the story of Wall Street's emergence as an international financial center in the late nineteenth and early twentieth centuries, as well as the dominance of New York's financial and service sectors in the 1980s. Bringing together several decades of upheaval and change, he shows that New York's upper class did not rise exclusively from the Gilded Age but rather from a relentless pursuit of privilege, affecting not just the urban elite but the city's entire

cultural, economic, and political fabric.

*In Union There Is Strength* Dec 11 2020 In the 1840s, Philadelphia was poised to join the ranks of the world's great cities, as its population grew, its manufacturing prospered, and its railroads reached outward to the West. Yet epidemics of riot, disease, and labor conflict led some to wonder whether growth would lead to disintegration. As slavery and territorial conquest forced Americans to ponder a similar looming disunion at the national level, Philadelphians searched for ways to hold their city together across internal social and sectional divisions—a project of consolidation that reshaped their city into the boundaries we know today. A bold new interpretation of a crucial period in Philadelphia's history, *In Union There Is Strength* examines the social and spatial reconstruction of an American city in the decades on either side of the American Civil War. Andrew Heath follows Philadelphia's fortunes over the course of forty years as industrialization, immigration, and natural population growth turned a Jacksonian-era port with a population of two hundred thousand into a Gilded Age metropolis containing nearly a million people. Heath focuses on the utopian socialists, civic boosters, and municipal reformers who argued that the path to urban greatness lay in the harmonious consolidation of jarring interests rather than in the atomistic individualism we have often associated with the nineteenth-century metropolis. Their rival visions drew them into debates about the reach of local government, the design of urban space, the character of civic life, the power of corporations, and the relations between labor and capital—and ultimately became entangled with the question of national union itself. In tracing these links between city-making and nation-making in the mid-nineteenth century, *In Union There Is Strength* shows how its titular rallying cry inspired creative, contradictory, and fiercely contested ideas about how to design, build, and live in a metropolis.

**The Seattle Bungalow** Jun 04 2020 The common notion that architectural change flows only from the design elite is modified in an examination of how ordinary people played a crucial role in the development of the bungalow style of American architectural design. Original.

**New York History** Mar 02 2020

*The CQ Press Guide to Urban Politics and Policy in the United States* Apr 14 2021 The CQ Press Guide to Urban Politics and Policy in the United States will bring the CQ Press reference guide approach to topics in urban politics and policy in the United States. If the old adage that “all politics is local” is even partially true, then cities are important centers for political activity and for the delivery of public goods and services. U.S. cities are diverse in terms of their political and economic development, demographic makeup, governance structures, and public policies. Yet there are some durable patterns across American cities, too. Despite differences in governance and/or geographic size, most cities face similar challenges in the management of public finances, the administration of public safety, and education. And all U.S. cities have a similar legal status within the federal system. This reference guide will help students understand how American cities (from old to new) have developed over time (Part I), how the various city governance structures allocate power across city officials and agencies (Part II), how civic and social forces interact with the organs of city government and organize to win control over these organs and/or their policy outputs (Part III), and what patterns of public goods and services cities produce for their residents (Part IV). The thematic and narrative structure allows students to dip into a topic in urban politics for deeper historical and comparative context than would be possible in either an A-to-Z encyclopedia entry or in an urban studies course text. FEATURES: Approximately 40 chapters organized in major thematic parts in one volume available in both print and electronic formats. Front matter includes an Introduction by the Editors along with biographical backgrounds about the Editors and the Contributing Authors. Back matter includes a compilation of relevant topical data or tabular presentation of major historical developments (population grown; size of city budgets; etc.) or historical figures (e.g., mayors), a bibliographic essay, and a detailed index. Sidebars are provided throughout, and chapters conclude with References & Further Readings and Cross References to related chapters (as links in the e-version). This Guide is a valuable reference on the topics in urban politics and policy in the United States. The thematic and narrative structure allows researchers to dip into a topic in urban politics for a deeper historical and comparative context than would be possible in either an A-to-Z encyclopedia entry or in an urban studies course text.

[OAH Annual Meeting](#) Nov 29 2019

**America, History and Life** Dec 31 2019 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

*The Urban Department Store in America, 1850–1930* Aug 19 2021 In the late nineteenth century, the urban department store arose as a built artifact and as a social institution in the United States. While the physical building type is the foundation of this comprehensive architectural study, Iarocci reaches beyond the analysis of the brick and mortar to reconsider how the ‘spaces of selling’ were culturally-produced spaces, as well as the product of interrelated economic, social, technological and aesthetic forces.

[The British National Bibliography](#) Sep 27 2019

**Washington at Home** Jan 30 2020 Washington, D.C., conjures images of marble monuments, national memorials, and world-class museums. To many, the world beyond the National Mall is invisible. Yet within an area of only 68 square miles

lies a residential city of diversity, beauty, and charm. In the long-awaited update of her 1988 classic *Washington at Home*, Kathryn Schneider Smith and a team of historians, journalists, folklorists, museum professionals, and others who know the city intimately offer a fresh look at the social history of this intriguing city through the prism of 26 diverse neighborhoods. Lavishly illustrated with engaging historical photographs and maps, *Washington at Home* introduces readers to the famous residents, colorful characters, distinct flavors, and important events that helped shape the city beyond the federal façade. This second edition adds six new neighborhoods from all parts of the city. Extensive notes make the book invaluable for those doing their own research as well as the more casual reader. Journalists, historians, politicians, residents, real estate agents, and students regularly consult *Washington at Home* as the standard resource on the social history of Washington, D.C. This expanded and updated edition will appeal to residents, both new and old, as well as to visitors eager to deepen their experience in the nation's capital.

**Seven Generations of Iroquois Leadership** Mar 14 2021 In *Seven Generations of Iroquois Leadership*, Laurence M. Hauptman traces the past 200 years of the Six Nations' history through the lens of the remarkable leaders who shaped it. Focusing on the distinct qualities of Iroquois leadership, Hauptman reveals how the Six Nations have survived in the face of overwhelming pressure. Celebrated figures such as Governor Blacksnake, Cornelius Cusick, and Deskaheh are juxtaposed with less well-known but nonetheless influential champions of Iroquoian culture and sovereignty such as Dinah John. Hauptman's survey includes over thirty contemporary women, highlighting the important role female leaders have played in Iroquois survival throughout history to the present day. The book offers historical and contemporary portraits of leaders from all six Iroquois nations and all regions of modern-day Iroquoia.

*Historical Geography* Jul 06 2020

**The Philadelphia Stock Exchange and the City It Made** Apr 26 2022 *The Philadelphia Stock Exchange and the City It Made* recounts the history of America's first stock exchange and the ways it shaped the growth and decline of the city around it. Founded in 1790, the Philadelphia Stock Exchange, its member firms, and the companies they financed had profound impacts on the city's place in the world economy. At its start, the exchange and its members helped spur the development of the early United States, its financial sector, and its westward expansion. During the nineteenth century, they invested in making Philadelphia the center of industrial America, raising capital for the railroads and coal mines that connected cities to one another and built a fossil fuel-based economy. After financing the Civil War, they underwrote the growth of the modern metropolis, its transportation infrastructure, utility systems, and real estate development. At the turn of the twentieth century, stagnation of the exchange contributed to Philadelphia's loss of power in the national and world economy. This original interpretation of the roots of deindustrialization holds important lessons for other cities that have declined. The exchange's revival following World War II is a remarkable story, but it also illustrates the limits of economic development in postindustrial cities. Unlike earlier eras, the exchange's fortunes diverged from those of the city around it. Ultimately, it became part of a larger, global institution when it merged with NASDAQ in 2008. Far more than a history of a single institution, *The Philadelphia Stock Exchange and the City It Made* traces the evolving relationship between the exchange and the city. For people concerned with cities and their development, this study offers a long-term history of the public-private partnerships and private sector-led urban development popular today. More generally, it traces the networks of firms and institutions revealed by the securities market and its participants. Herein lies a critical and understudied part of the history of metropolitan economic development.

**Handbook of Transatlantic North American Studies** Jan 12 2021 Transatlantic literary studies have provided important new perspectives on North American, British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception and criticism. Rather than dwelling on comparisons or engaging with the notion of 'influence,' transatlantic literary studies seek to understand North American, British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis.

**Interpreter: A Journal of Mormon Scripture, Volume 23 (2017)** Aug 31 2022 This is volume 23 of *Interpreter: A Journal of Mormon Scripture* published by The Interpreter Foundation. It contains articles on a variety of topics including: "It Took a Village to Prepare for the Restoration," "Improvisation and Extemporaneous Change in the Book of Mormon (Part 1: Evidence of an Imperfect, Authentic, Ancient Work of Scripture)," "The Council of Fifty and Its Minutes: A Review," "Improvisation and Extemporaneous Change in the Book of Mormon (Part 2: Structural Evidences of Earlier Ancient versus Later Modern Constructions)," "Opportunity Lost," "The Song I Cannot Sing," "Their Anger Did Increase Against Me': Nephi's Autobiographical Permutation of a Biblical Wordplay on the Name Joseph," "Scary Ghost Stories in the Light of Day," "The Great and Spacious Book of Mormon Arcade Game: More Curious Works from Book of Mormon Critics,"

"Experiencing Battle in the Book of Mormon," "Addressing Prickly Issues," "'This Son Shall Comfort Us': An Onomastic Tale of Two Noahs," and "The Title of Liberty and Ancient Prophecy."

**"The Urban Department Store in America, 1850-1930"** Feb 22 2022 In the late nineteenth century, the urban department store arose as a built artifact and as a social institution in the United States. While the physical building type is the foundation of this comprehensive architectural study, Louisa Iarocci reaches beyond the analysis of the bricks and mortar to reconsider how the "spaces of selling" were culturally-produced spaces, as well as the product of interrelated economic, social, technological and aesthetic forces. The agenda of the book is three-fold; to address the lack of a comprehensive architectural study of the nineteenth century department store in the United States; to expand the analysis of the commercial city as a built and represented entity; and to continue recent scholarly efforts that seek to understand commercial space as a historically specific and a conceptually perceived construct. *The Urban Department Store in America, 1850-1930* acts as a corrective to a current imbalance in the historiography of this retailing institution that tends to privilege its role as an autonomous "modern" building type. Instead, Iarocci documents the development of the department store as an urban institution that grew out of the built space of the city and the lived spaces of its occupants.

**Steam City** Nov 09 2020 Anyone interested in the rise of American corporate capitalism should look to the streets of Baltimore. There, in 1827, citizens launched a bold new venture: a "rail-road" that would link their city with the fertile Ohio River Valley. They dubbed this company the Baltimore & Ohio Railroad (B&O), and they conceived of it as a public undertaking—an urban improvement, albeit one that would stretch hundreds of miles beyond the city limits. *Steam City* tells the story of corporate capitalism starting from the street and moving outward, looking at how the rise of the railroad altered the fabric of everyday life in the United States. The B&O's founders believed that their new line would remap American economic geography, but no one imagined that the railroad would also dramatically reshape the spaces of its terminal city. As railroad executives wrangled with city officials over their use of urban space, they formulated new ideas about the boundaries between public good and private profit. Ultimately, they reinvented the B&O as a private enterprise, unmoored to its home city. This bold reconception had implications not only for the people of Baltimore, but for the railroad industry as a whole. As David Schley shows here, privatizing the B&O helped set the stage for the rise of the corporation as a major force in the post-Civil War economy. *Steam City* examines how the birth and spread of the American railroad—which brought rapid communications, fossil fuels, and new modes of corporate organization to the city—changed how people worked, where they lived, even how they crossed the street. As Schley makes clear, we still live with the consequences of this spatial and economic order today.

**City Building on the Eastern Frontier** Jan 04 2023 America's westward expansion involved more than pushing the frontier across the Mississippi toward the Pacific; it also consisted of urbanizing undeveloped regions of the colonial states. In 1810, New York's future governor DeWitt Clinton marveled that the "rage for erecting villages is a perfect mania." The development of Rochester and Syracuse illuminates the national experience of internal economic and cultural colonization during the first half of the nineteenth century. Architectural historian Diane Shaw examines the ways in which these new cities were shaped by a variety of constituents—founders, merchants, politicians, and settlers—as opportunities to extend the commercial and social benefits of the market economy and a merchant culture to America's interior. At the same time, she analyzes how these priorities resulted in a new approach to urban planning. According to Shaw, city founders and residents deliberately arranged urban space into three segmented districts—commercial, industrial, and civic—to promote a self-fulfilling vision of a profitable and urbane city. Shaw uncovers a distinctly new model of urbanization that challenges previous paradigms of the physical and social construction of nineteenth-century cities. Within two generations, the new cities of Rochester and Syracuse were sorted at multiple scales, including not only the functional definition of districts, but also the refinement of building types and styles, the stratification of building interiors by floor, and even the coding of public space by class, gender, and race. Shaw's groundbreaking model of early nineteenth-century urban design and spatial culture is a major contribution to the interdisciplinary study of the American city.

**The Evolution of American Urban History.** (S2PCL) Jul 30 2022 This interesting and informative book shows how different groups of urban residents with different social, economic, and political power cope with the urban environment, struggle to make a living, participate in communal institutions, and influence the direction of cities and urban life. An absorbing book, *The Evolution of American Urban Society* surveys the dynamics of American urbanization from the sixteenth century to the present, skillfully blending historical perspectives on society, economics, politics, and policy, and focusing on the ways in which diverse peoples have inhabited and interacted in cities. Key topics: Broad coverage includes: the Colonial Age, commercialization and urban expansion, life in the walking city, industrialization, newcomers, city politics, the social and physical environment, the 1920s and 1930s, the growth of suburbanization, and the future of modern cities. Market: An interesting and necessary read for anyone involved in urban sociology, including urban planners, city managers, and those in the urban political arena.

**Vernacular Architecture Newsletter** Apr 02 2020

*The Routledge History of Nineteenth-Century America* May 28 2022 *The Routledge History of Nineteenth-Century America*

provides an important overview of the main themes within the study of the long nineteenth century. The book explores major currents of research over the past few decades to give an up-to-date synthesis of nineteenth-century history. It shows how the century defined much of our modern world, focusing on themes including: immigration, slavery and racism, women's rights, literature and culture, and urbanization. This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States.

*Journal of the Society of Architectural Historians* Aug 07 2020 Includes special issues.

[American Book Publishing Record](#) Oct 28 2019

[Proceedings of the Association of American Geographers](#) May 04 2020

**Evangelical Gotham** Jul 18 2021 At first glance, evangelical and Gotham seem like an odd pair. What does a movement of pious converts and reformers have to do with a city notoriously full of temptation and sin? More than you might think, says Kyle B. Roberts, who argues that religion must be considered alongside immigration, commerce, and real estate scarcity as one of the forces that shaped the New York City we know today. In *Evangelical Gotham*, Roberts explores the role of the urban evangelical community in the development of New York between the American Revolution and the Civil War. As developers prepared to open new neighborhoods uptown, evangelicals stood ready to build meetinghouses. As the city's financial center emerged and solidified, evangelicals capitalized on the resultant wealth, technology, and resources to expand their missionary and benevolent causes. When they began to feel that the city's morals had degenerated, evangelicals turned to temperance, Sunday school, prayer meetings, antislavery causes, and urban missions to reform their neighbors. The result of these efforts was *Evangelical Gotham*—a complicated and contradictory world whose influence spread far beyond the shores of Manhattan. Winner of the 2015 Dixon Ryan Fox Manuscript Prize from the New York State Historical Association

**Geospatial Technologies for Crops and Soils** May 16 2021 The sustainable development of the agriculture sector is the only option to meet the demands of increased and economically viable production in a changing climate. This means there is a need to introduce the latest technologies to enhance production, and also help policymakers make decisions for the future. Geospatial technologies & tools, such as remote sensing, geographical information systems (GIS), global positioning systems (GPS), and mobile & web applications, provide unique capabilities to analyze multi-scale, multi-temporal datasets, and support decision-making in sustainable agriculture development and natural resources management. Further, the availability of reliable and timely geospatial information on natural resources and environmental conditions is essential for sustainable agricultural development and food security. Since remote sensing solutions are fast, non-destructive and have large spatial coverage, they can play a significant role in the identification, inventory, and mapping of land resources. Over the past four decades, remote sensing has proved to be a cost-effective and powerful tool to assess crop and soil properties in varying spatial and temporal scales using both visual and digital techniques. Satellite remote sensing coupled with GIS & mobile-app based positional information has emerged as an efficient tool for optimizing input resources, and minimizing cost of production and risk of biotic/ abiotic factors nature to promote sustainable agriculture. This book comprehensively documents the applications of space-based technologies for crop and soil assessments for the sustainable development of agriculture.

[Before Renaissance](#) Jan 24 2022 *Before Renaissance* examines a half-century epoch during which planners, public officials, and civic leaders engaged in a dialogue about the meaning of planning and its application for improving life in Pittsburgh. Planning emerged from the concerns of progressive reformers and businessmen over the social and physical problems of the city. In the Steel City enlightened planners such as Frederick Law Olmsted, Jr., and Frederick Bigger pioneered the practical approach to reordering the chaotic urban-industrial landscape. In the face of obstacles that included the embedded tradition of privatism, rugged topography, inherited built environment, and chronic political fragmentation, they established a tradition of modern planning in Pittsburgh. Over the years a mélange of other distinguished local and national figures joined in the planning dialogue, among them the park founder Edward Bigelow, political bosses Christopher Magee and William Flinn, mayors George Guthrie and William Magee, industrialists Andrew Carnegie and Howard Heinz, financier Richard King Mellon, and planning luminaries Charles Mulford Robinson, Frederick Law Olmsted Jr., Harland Bartholomew, Robert Moses, and Pittsburgh's Frederick Bigger. The famed alliance of Richard King Mellon and Mayor David Lawrence, which heralded the Renaissance, owed a great debt to Pittsburgh's prior planning experience. John Bauman and Edward Muller recount the city's long tradition of public/private partnerships as an important factor in the pursuit of orderly and stable urban growth. *Before Renaissance* provides insights into the major themes, benchmarks, successes, and limitations that marked the formative days of urban planning. It defines Pittsburgh's key role in the vanguard of the national movement and reveals the individuals and processes that impacted the physical shape and form of a city for generations to come.

**2004** Aug 26 2019 Annually published since 1930, the International Bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time, spectrum of subjects and geographical range. The works are arranged systematically according period, region or historical discipline, and alphabetically according to authors names or, in the case of anonymous works, by the characteristic main title word. The bibliography contains a geographical index and

indexes of persons and authors.

*The Postal Age* Dec 23 2021 Americans commonly recognize television, e-mail, and instant messaging as agents of pervasive cultural change. But many of us may not realize that what we now call snail mail was once just as revolutionary. As David M. Henkin argues in *The Postal Age*, a burgeoning postal network initiated major cultural shifts during the nineteenth century, laying the foundation for the interconnectedness that now defines our ever-evolving world of telecommunications. This fascinating history traces these shifts from their beginnings in the mid-1800s, when cheaper postage, mass literacy, and migration combined to make the long-established postal service a more integral and viable part of everyday life. With such dramatic events as the Civil War and the gold rush underscoring the importance and necessity of the post, a surprisingly broad range of Americans—male and female, black and white, native-born and immigrant—joined this postal network, regularly interacting with distant locales before the existence of telephones or even the widespread use of telegraphy. Drawing on original letters and diaries from the period, as well as public discussions of the expanding postal system, Henkin tells the story of how these Americans adjusted to a new world of long-distance correspondence, crowded post offices, junk mail, valentines, and dead letters. *The Postal Age* paints a vibrant picture of a society where possibilities proliferated for the kinds of personal and impersonal communications that we often associate with more recent historical periods. In doing so, it significantly increases our understanding of both antebellum America and our own chapter in the history of communications.

**2006/2007** Nov 02 2022 Die seit 1971 wieder erscheinende, interdisziplinäre, internationale Rezensionbibliographie IBR ist eine einmalige Informationsquelle. Die Datenbank weist über 1,1 Millionen vornehmlich die Geistes- und Sozialwissenschaften berücksichtigende Buchrezensionen in 6.000 vorwiegend europäischen wissenschaftlichen Zeitschriften nach. 60.000 Eintragungen kommen jedes Jahr hinzu, bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension.

*The Making of the American Landscape* Sep 19 2021 The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today.

**Auburn, New York** Jun 28 2022 Nestled in the heart of the Finger Lakes region, Auburn, New York, is home to some of the key figures in our nation's history. Both William Seward and Harriet Tubman lived in Auburn, as did Martha Coffin Wright, a pioneering figure in the struggle for women's suffrage. Auburn's significance to American life, however, goes beyond its role in political and social movements. The seeds of American development were sown and bore fruit in small urban centers like Auburn. The town's early and rapid success secured its place as a cornerstone of the North American industrial core. Anderson chronicles the story of Auburn and its inhabitants, individuals with the skills and ingenuity to nurture and sustain an economy of unprecedented growth. He describes the early settlers who capitalized on the rich geographic advantages of the area: abundant water power and access to transportation routes. The entrepreneurs and capital that Auburn attracted built it into a thriving community, one that became a center of invention, manufacturing, and finance in the mid-nineteenth century. Just as the high profits and rapid accumulation of wealth allowed the community to prosper and grow, these factors also initiated its decline. Anderson traces Auburn's momentous rise and gradual decline, illustrating American capitalism in its rawest form as it played out in small towns across the nation.

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur Sep 07 2020

*Shapers of Urban Form* Mar 26 2022 People have designed cities long before there were urban designers. In *Shapers of Urban Form*, Peter Larkham and Michael Conzen have commissioned new scholarship on the forces, people, and institutions that have shaped cities from the Middle Ages to the present day. Larkham and Conzen collect new essays in "urban morphology," the people-centered predecessor to contemporary theories of top-down urban design. *Shapers of Urban Form* focuses on the social processes that create patterns of urban forms in four discrete periods: Pre-modern, early modern, industrial-era and postmodern development. Featuring studies of English, American, Western and Eastern European, and New Zealand urban history and urban form, this collection is invaluable to scholars of urban design and town planning, as well as urban and economic historians.

**George Washington's Washington** Oct 21 2021 This book traces the history of the development, abandonment, and eventual revival of George Washington's original vision for a grand national capital on the Potomac. 'George Washington's Washington' is not simply a history of the city during the first president's life but a history of his vision for the national capital and of the local and national conflicts surrounding this vision's acceptance and implementation.

*Untimely Ruins* Oct 09 2020 American ruins have become increasingly prominent, whether in discussions of "urban blight" and home foreclosures, in commemorations of 9/11, or in postapocalyptic movies. In this highly original book, Nick Yablon argues that the association between American cities and ruins dates back to a much earlier period in the nation's history. Recovering numerous scenes of urban desolation—from failed banks, abandoned towns, and dilapidated tenements to the crumbling skyscrapers and bridges envisioned in science fiction and cartoons—*Untimely Ruins* challenges the myth that ruins were absent or insignificant objects in nineteenth-century America. The first book to document an American cult of the ruin,

Untimely Ruins traces its deviations as well as derivations from European conventions. Unlike classical and Gothic ruins, which decayed gracefully over centuries and inspired philosophical meditations about the fate of civilizations, America's ruins were often "untimely," appearing unpredictably and disappearing before they could accrue an aura of age. As modern ruins of steel and iron, they stimulated critical reflections about contemporary cities, and the unfamiliar kinds of experience they enabled. Unearthing evocative sources everywhere from the archives of amateur photographers to the contents of time-capsules, Untimely Ruins exposes crucial debates about the economic, technological, and cultural transformations known as urban modernity. The result is a fascinating cultural history that uncovers fresh perspectives on the American city.

*Living Over the Store* Jun 16 2021 The shop/house – the building combining commercial/retail uses and dwellings – appears over many periods of history in most cities in the world. This book combines architectural history, cross-cultural understandings and accounts of contemporary policy and building practice to provide a comprehensive account of this common but overlooked building. The merchant's house in northern European cities, the Asian shophouse, the apartment building on New York avenues, typical apartment buildings in Rome and in Paris – this variety of shop/houses along with the commonality of attributes that form them, mean that the hybrid phenomenon is as much a social and economic one as it is an architectural one. Professionals, city officials and developers are taking a new look at buildings that allow for higher densities and mixed-use. Describing exemplary contemporary projects and issues pertaining to their implementation as well as the background, cultural variety and urban attributes, this book will benefit designers dealing with mixed-use buildings as well as academics and students.

**City Building on the Eastern Frontier** Dec 03 2022 At the same time, she analyzes how these priorities resulted in a new approach to urban planning."--Jacket.

[tcm-mina.at](http://tcm-mina.at)